

# I'm Not Through...

**COPPER KNOB**  
STEPSHEETS

拍數: 28      牆數: 4      級數: Intermediate  
編舞者: William Sevone (UK)  
音樂: I'm Not Through Loving You Yet - Tish Hinojosa



## 2X SHUFFLE FORWARD

1&2      Right shuffle forward (right, left, right)  
3&4      Left shuffle forward (left, right, left)

## 2X DIAGONAL FORWARD HEEL SWITCHES, STEP BEHIND

5&6      Touch right heel diagonally forward right, step right foot back to center, touch left heel diagonally forward left  
7&8      Step left foot back to center, touch right heel diagonally forward right, step right foot behind left

**Styling note: count 8 body slightly forward, left arm forward bent upward-right arm backward bent downward**

## FORWARD, ½ LEFT, BEHIND TOUCH, SHUFFLE FORWARD, FORWARD FULL TURN

&9      Step forward onto right foot & turn ½ left, touch left toe diagonally right behind right  
**Styling note: count 9 body slightly forward, right arm forward bent upward-left arm backward bent downward**  
10&11      Left shuffle forward (left, right, left)  
12      Step forward onto right foot turning full turn left & step onto left foot

## SIDE TOUCH, HOLD, 2X SYNCOPATED FOOT SWITCHES

13-14      Touch right toe to side, hold  
&15      Stepping right foot to center, touch left toe to side  
&16      Stepping left foot to center, touch right toe to side

## 2X SAILOR SHUFFLES, ¾ RIGHT

17      Hold  
18&19      Step right foot behind left, step left foot to side, step right foot to side  
20&21      Step left foot behind right, step right foot to side, step left foot to side  
22      Turn ¾ turn right on ball of left foot - stepping onto right foot

## 4X KNEE POPS

23-26      Stepping left foot to side - pop right knee to left, pop left knee to right, pop right knee to left, pop left knee to right

**Styling note: counts 23-26 - give 'em some attitude and push hips at same time as pops, i.e., right knee pop - left hip push**

## MODIFIED SAILOR SHUFFLE

27&28      Step left foot behind right, step right foot to side, step left foot forward

## REPEAT

## TAG

Tag is danced only once at the beginning and only when dancing to "I'm Not Through Lovin' You Yet" by Tish Hinojosa

## DIAGONAL HEEL TOUCH, TOE ROCK, ½ TURN RIGHT

1-2      Touch right heel diagonally right (heel forward after drum roll)  
3-4      Rocking onto right toe - weight still on left foot  
5      Turn ½ turn right on ball of left foot