

# I'm In A Hurry

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: John Elliott (USA)  
音樂: I'm In A Hurry - Alabama



## LEFT SHUFFLE AND ROCK STEPS

1&            Step left forward, step right forward (to 3rd position)  
2-4           Step left forward, right rock forward, left rock backward

## RIGHT SHUFFLE (BACKWARD) AND ROCK STEPS

5&            Right step backward, left step backward  
6-8           Right step backward, left rock backward, right rock forward

## LEFT SHUFFLE AND ROCK STEPS

9&            Step left forward, step right forward (to 3rd position)  
10-12        Step left forward, right rock forward, left rock backward

## RIGHT SHUFFLE (BACKWARD) AND ROCK STEPS

13&           Right step backward, left step backward  
14-16        Right step backward, left stomp down next to right, right stomp down next to left

## "NOWHERE FAST!" SHUFFLES

17&           Step left forward, step right forward (to 3rd position)  
18&           Step left forward, left turn ¼ to left (you are now facing 9:00 o'clock)  
19&           Right step backward, left step backward  
20&           Right step backward, right turn ¼ to left (you are now facing 6:00 o'clock)

21&           Step left forward, step right forward (to 3rd position)  
22&           Step left forward, left turn ¼ to left (you are now facing 3:00 o'clock)  
23&           Right step backward, left step backward  
24            Right step backward

**The is no turn on count 24. You are now facing your new wall.**

## LEFT & RIGHT SYNCOPATED VINES

25            Left step to side  
26&           Right cross-step behind left, left small step to side  
27-28        Right cross-step over left, left stomp down next to right  
29            Right step to side  
30&           Left cross-step behind right, right small step to side  
31-32        Left cross-step over right, right stomp down next to left and clap at same time

## REPEAT

**For demonstration purposes, follow the directions below to end facing front again. Verse 3 and the last chorus are emphasized at half-speed, so dance your steps to match the change in feel.**

Intro            Wait 32 counts and clap on count 32  
Verse 1        Complete pattern (steps 1-32)  
Chor            Complete pattern (steps 1-32)  
Verse 2        Complete pattern (steps 1-32)  
Chor            Complete pattern (steps 1-32)  
Bridge         Steps 9-16

Verse 3 Steps 17-24 (half-speed) plus steps 17-24 (half-speed again). Make all your  $\frac{1}{4}$  turns on the beats during the half-speed sections. This will put your turns on counts 18, 20, and 22 of the dance pattern. Step 24 becomes a rock step here.

Instr Complete pattern (steps 1-32)  
Chor Complete pattern (steps 1-32)  
Chor Complete pattern (steps 1-32)  
Chor Complete pattern (steps 1-32)  
Chor Complete pattern (steps 1-32)  
Chor Steps 17-24 (half-speed) plus steps 17-24 (half-speed again). Make turns on the beats again.

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