

# I'm Gone

**COPPER KNOB**  
BY STEPHEN BRETZ

拍數: 32      牆數: 2      級數: Improver  
編舞者: William Sevone (UK)  
音樂: Long Time Gone - The Chicks



This dance is done at half speed (86 bpm)

## RIGHT DIAGONAL SUGARFOOT, RIGHT DIAGONAL SUGARFOOT-TOGETHER, LEFT DIAGONAL SUGARFOOT, LEFT DIAGONAL SUGARFOOT-TOGETHER

- 1-2            Touch right toe to left instep, touch right heel diagonally forward right  
3&4           Touch right toe to left instep, touch right heel diagonally forward right, step right foot next to left  
5-6           Touch left toe to right instep, touch left heel diagonally forward left  
7&8           Touch left toe to right instep, touch left heel diagonally forward left, step left foot next to right

## BACKWARD STEP LOCK, BACKWARD STEP-STEP LOCK, STEP STEP, ¼ RIGHT SIDE STEP, CROSS TOUCH-TOGETHER-½ LEFT SIDE STEP

- 9-10           Step backward onto right foot, lock left foot across front of right  
11&12        Step backward onto right foot, step backward onto left foot, lock right foot across front of left  
13-14        Step backward onto left foot, turn ¼ right & step right foot to right side  
15&16        Cross touch left toe over right foot, step left foot next to right, turn ½ left & step right foot to right side

## LEFT PENDULUM TOE & HEEL TOUCHES WITH EXPRESSION, RIGHT PENDULUM TOE & HEEL TOUCHES WITH EXPRESSION

- 17-18        (Body leaning forward) touch left toe backward, (body straight) tap left toe next to right foot  
19&20        (Body gradually leaning backward - heel gradually moving forward) tap left heel, tap left heel, tap left heel  
&            Step left foot next to right  
21-22        (Body leaning forward) touch right toe backward, (body straight) tap right toe next to left foot  
23&24        (Body gradually leaning backward - heel gradually moving forward) tap right heel, tap right heel, tap right heel

With arms bent at right angle to shoulders at all times - as the 'pendulum' swings, swing arms at same time

## TOGETHER-CROSS STEP, SIDE STEP, STEP BEHIND-SIDE-CROSS, SIDE ROCK ¼ LEFT STEP, STOMP-SIDE TOUCH-TOGETHER

- &25-26       Step right foot next to left, cross step left foot over right, step right foot to right side  
27&28        Cross step left foot behind right, step right foot to right side, cross step left foot over right  
29-30        Rock right foot to right side, turn ¼ left & step onto left foot  
31&32        Stomp right foot next to left, touch left toe to left side, step left foot next to right

## REPEAT

## RESTART

At the end of the 2nd wall after count 30 (omitting counts 31 & 32) restart dance from beginning

## DANCE FINISH

On the 10th wall continue dance up to and including count 16 then do the following:

- 1            Turn ¼ left & step backward onto left foot  
2-3        Walk backward: right foot, left foot  
4            Touch right toe next to left foot with right hand on hat brim and left hand on left hip