

# I'm Gettin' Out

**COPPERKNOB**  
STEPSHEETS

拍數: 50      牆數: 4      級數: Intermediate  
編舞者: Jan Pratt (USA)  
音樂: (If You're Not In It for Love) I'm Outta Here! - Shania Twain



## DOUBLE KICKS, BACKWARD WALKS WITH HITCH, STEP-TOUCH

- 1-2      Kick right foot forward twice
- 3-5      Walk back right, left, right
- 6      Hitch left knee
- 7-8      Step left foot forward; touch right behind left.

## STEP-HITCH, STEP-TURN, RIGHT GRAPEVINE

- 9-10      Step right foot back; hitch left knee
- 11-12      Step left foot forward; turning  $\frac{1}{4}$  left, hitch right knee
- 13-14      Step right foot to right side; cross-step left behind right
- 15-16      Step right foot to right side; touch left foot beside right.

## LEFT GRAPEVINE, MONTEREY SPIN

- 17-18      Step left foot to left side; cross-step right foot behind left
- 19-20      Step left foot to left side; touch right foot beside left
- 21-22      Point right toe to right side; spin  $\frac{1}{2}$  turn right on ball of left foot stepping on right beside left
- 23-24      Point left toe to left side; touch left toe beside right.

## "DOWN & DIRTY" STEP LEFT, MONTEREY SPIN

- 25-28      Step left foot to left side; rotate (or wiggle) hips for 2 beats; slide right foot to left and clap
- 29-30      Point right toe to right side; spin  $\frac{1}{2}$  turn right on ball of left foot stepping on right beside left
- 31-32      Point left toe to left side; touch left foot beside right.

## "DOWN & DIRTY" STEP LEFT, TWO $\frac{1}{4}$ TURNS

- 33-36      Step left foot to left side; rotate (or wiggle) hips for 2 beats; slide right foot to left and clap
- 37-38      Turning  $\frac{1}{4}$  right, step on right foot; stomp left foot beside right
- 39-40      Turning  $\frac{1}{4}$  right, step on right foot, stomp left foot beside right.

## STEP-TOUCHES WITH SHOULDER SHIMMIES, FORWARD SHUFFLE

- 41-42      While leaning slightly forward & shimmying shoulders, step left foot forward; touch right toe beside left heel
- 43-44      While leaning slightly backward & shimmying shoulders, step right foot back; touch left toe beside right toe
- 45-46      While leaning slightly forward and shimmying shoulders, step left foot forward; touch right toe beside left heel
- 47-48      While leaning slightly backward and shimmying shoulders, step right foot back; touch left toe beside right toe.
- 49-50      Step left foot forward; step right together; step left foot forward.

## REPEAT