

I'll Be There

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Margaret Swift (UK)
音樂: Cool Cool Cool Of The Evening - Bette Midler



HEEL STRUTS, CHASSE RIGHT, ROCK BACK RECOVER

1-2 Right heel forward, snap right toe down
3-4 Left heel forward, snap left toe down
5&6 Step right to right side, step left next to right, step right to right side
7-8 Rock back on left, recover on right

HEEL STRUTS, CHASSE LEFT, ROCK BACK RECOVER

9-10 Left heel forward, snap left toe down
11-12 Right heel forward, snap right toe down
13&14 Step left to left side, step right next to left, step left to left side
15-16 Rock back on right recover on left

HEEL HOOK, GRAPEVINE ¼ TURN RIGHT

17-18 Right heel forward, hook right across left
19-20 Right heel forward, touch right beside left
21-22 Step right to right side, step left behind right
23-24 ¼ turn right stepping forward on right step left next to right

HEEL HOOK, GRAPEVINE ¼ TURN LEFT

25-26 Left heel forward, hook left across right
27-28 Left heel forward, touch left beside right
29-30 Step left to left side, step right behind left
31-32 ¼ turn left stepping forward on left, step right next to left

KICK BALL CHANGE, STEP ½ TURN, TOE STRUTS

33&34 Kick right foot forward, step right next to left, step left next to right
35-36 Step forward on right, pivot ½ turn left
37-38 Touch right toe forward, snap right heel down
39-40 Touch left toe forward, snap left heel down

KICK BALL CHANGE, STEP ½ TURN, TOE STRUTS

41&42 Kick right foot forward, step right next to left, step left next to right
43-44 Step forward on right, pivot ½ turn left
45-46 Touch right toe forward, snap right heel down
47-48 Touch left toe forward, snap left heel down

JAZZ BOX, MONTEREY ¼ TURNS

49-50 Cross right over left, step back on left
51-52 Step right to right side, step left next to right
53-54 Point right to right side, turn ¼ right closing right next to left
55-56 Point left to left side, close left next to right

JAZZ BOX, MONTEREY ¼ TURNS

57-58 Cross right over left, step back on left
59-60 Step right to right side, step left next to right
61-62 Point right to right side, turn ¼ right closing right next to left

63-64 Point left to left side, close left next to right

REPEAT

RESTART

On 3rd wall, dance to step 44, then start again

FINISH DANCE

On 5th wall, dance to step 60, then point right to right side, close right next to left, point left to left side, close left next to right, stomp forward right (a Monterey without the turn), so the dance ends on the front wall
