

Irish Love

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Pauline Mason (UK) & Alex Jay (UK)
音樂: I Know My Love (Youth Rhythm Remix) - The Chieftains



ROCK STEP, 2 STOMPS, STEP, ½ PIVOT TURN RIGHT

- 1 Step forward on right foot
- 2 Replace weight back onto left foot
- & Stomp right foot beside left foot
- 3 Stomp left foot beside right foot
- 4 Step forward on right foot
- 5 Step forward on left foot
- 6 Pivot ½ turn to right replacing weight on right foot
- 7-12 Repeat 1-6 starting on left foot

FORWARD HOP, BACK HOP, STOMP, STOMP

- 13 Step forward on right foot
- & Hop on right foot
- 14 Step back on left foot
- & Hop on left foot
- 15 Stomp right foot behind left
- & Stomp left foot in place
- 16-18 Repeat 13-16 on same foot

GRAPEVINE WITH ¼ TURN RIGHT, STEP, ½ PIVOT TURN RIGHT

- 19 Step right foot to right side
- & Hop on right foot
- 20 Step left behind right
- & Hop on left foot
- 21 Step right foot forward turning ¼ turn to right
- & Step left foot forward
- 22 Step forward right foot
- 23 Step forward left foot
- 24 Pivot ½ turn to right replacing weight onto right foot

HEEL HOOK, HEEL FLICK, STOMP STOMP, FORWARD SLIDE & CLAPS

- 25 Touch left heel diagonal. Forward
- & Hook left heel to right knee
- 26 Touch left heel diagonally forward
- & Flick left heel diagonally back left
- 27 Stomp left foot beside right foot
- & Stomp right foot in place
- 28 Step left foot forward (lunge step)
- 29 Draw right foot to left & touch in place
- 30& Clap 2 times to right side

- 31-34 Repeat 25-28
- 35 Draw left foot to right foot & stand on it
- 36 Clap 2 times to left side

ROCK STEPS, SCUFF HOP STEP TOUCHES X3

37 Step forward on right foot
& Replace weight on to left foot
38 Step back on right foot
& Replace weight on to left foot
39 Scuff right heel forward
& Hop on left foot
40 Step forward on right foot
& Touch left foot beside right
41 Step forward on left foot
& Touch right foot beside left
42 Step forward on right foot
& Touch left foot beside right
43-48 Repeat 37-42 starting on left foot

REPEAT
