

# Intoxicated

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Neville Fitzgerald (UK)  
音樂: Toxic - Britney Spears



## CROSS, POINT, CROSS, ROCK & CROSS, 2X ¼ LEFT, KICK & POINT

1-2-3      Cross step left over right, point right to right side, cross step right over left  
4&5      Rock left to left side, recover on right, cross step left over right  
6-7      Make ¼ turn left stepping back on right, ¼ turn left stepping left to left side  
8&1      Kick right across left, step right next to left, touch left toe to left side  
**Twist body to face diagonally right as you point left toe with heels pointing left**

## TWIST, TWIST, HITCH, SIDE, CROSS & HEEL, HOLD

2-3      Twist body to face diagonal left (heels right) twist body to face diagonal' right (heels left)  
4-5      Hitch right knee, step right to right side  
6&7      Cross step left over right, step right to right side, touch left heel forward  
8      Hold

## & STEP ½ PIVOT STEP, HOLD. ROCK STEP, FULL TURN BACK

&1-2      Step left next to right, step forward right, pivot ½ turn to left  
3-4      Step forward right, hold  
5-6      Rock forward on left, recover on right  
7-8      Make ½ turn left stepping forward left, ½ turn left stepping back on right

## ROCK STEP, KICK & POINT & POINT, HITCH, POINT, HOLD

1-2      Rock back on left, recover on right  
3&4      Kick left forward, step left next to right, point right to right side  
&5-6      Step right next to left, point left to left side, hitch left knee across right  
7-8      Point left to left side, hold

## & ½ MONTY, POINT, HOLD, & ½ MONTY, POINT & POINT

&1-2      Step left next to right, point right to right side, make ½ turn right stepping right next to left  
3-4      Point left to left side, hold  
&5-6      Step left next to right, point right to right side, make ½ turn right stepping right next to left  
7&8      Point left to left side, step left next to right, point right to right side

## JAZZ BOX ¼ RIGHT, CROSS, SIDE, TOUCH, ¼ LEFT, ½ LEFT

1-2      Cross step right over left, step back on left making 1/8 turn to right  
3-4      Make another 1/8 turn right stepping right to right side (completing ¼ turn) cross step left over right  
5-6      Large step right to right side, touch left next to right  
7-8      Make ¼ turn left stepping forward on left, ½ turn left stepping back on right

## ROCK STEP, KICK & STEP, STEP, PIVOT ¼ RIGHT, CROSS, HOLD

1-2      Rock back on left, recover on right  
3&4      Kick left forward, step left next to right, step forward right  
5-6      Step forward left, pivot ¼ turn right  
7-8      Cross step left over right, hold

## ½ MONTY, JUMP BACK, HIP BUMPS &

1-2      Point right to right side, make ½ turn right stepping right next to left  
3-4      Point left to left side, step left next to right

&5            Make a small jump back stepping right-left  
6-7            Bump hips left-right  
8&            Bump hips left, step forward on right

## **REPEAT**

### **TAG**

**To be danced after 32 counts of wall 2 (3:00) & at the end of wall 4 (9:00)**

1-2            Cross step left over right, step back on right  
3-4            Step back diagonally left on left, touch right toe slightly forward of left (right knee bent)  
5-6            Bump hips forward right, bump hips back left  
7-8            Bump hips forward right, bump hips back left  
&            Step right next to left

**Then resume from count 1**

### **ENDING**

**At the end of wall 7 you will be facing back wall. There are 8 counts left of the music. Leave out the last "&" count, keep your weight on your left & repeat the last 8 counts (56-64). This will turn you to face the front wall & finish on the bumps**

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