

# Inflated Ego

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate/Advanced  
編舞者: Matt Barrett (UK)  
音樂: Inflate My Ego - Daniel Bedingfield



## KICKBALL POINTS, HEEL POPS

1&2      Kick right forward, replace right beside left, point left to left side  
3&4      Kick left forward, replace left beside right, point right to right side  
5&6      Kick right forward, replace right beside left, point left to left side  
7&8      Kick left forward, replace left beside right as you pop heels up, pop heels down

## TAP HITCH STEP, COASTER STEP, HIP BUMPS

1&2      Tap right, hitch right, step right back  
3&4      Step left back, step right beside left, step left forward  
&5&6      Bump hips forward, down, forward, up  
&7&8      Bump hips forward, down, forward, up

On counts &5-8 pop shoulders left, right, left, right, left, right.

## TURN, HEAD POP, SHOULDER POP, PUNCHING TURNS

&      Step left ¼ turn to right (while punching left fist forward)  
1      Step right beside left (while punching right fist forward beside left)  
&2      Look up, look down.(fists still forward)  
3&4      Drop fists, pop shoulders left, pop shoulders right  
5&      Punch left fist to left side, punch right fist turning body ¼ turn to left touching fists together  
6      Pull both fists in to waist while popping waist forward  
7&      Punch right fist forward turning body ½ turn to right, punch left fist forward touching both fists  
8      Pull fists to waist while popping waist forward.

## ROCK RECOVER, SHUFFLE BACK, CHARLESTON SLIDES

1-2      Rock forward on left, recover onto right  
3&4      Step left back, step right beside left, step left back.  
5-6      Slide right back round left (in a ½ circle). Slide left back round right.  
7-8      Slide right back round left, slide left back round left

Counts 5-8 are like Charleston steps but you slide round

## JOKER STEP, RIGHT GRAPEVINE

1&2&      Rock forward onto right, recover onto left, rock back onto right, recover onto left  
3&4      Replace right beside left., swivel left toe left while also swiveling right heel to left, replace both left toe and right heel  
5-6      Step right to right side, step left behind right  
7-8      Step right to right side, step left beside right

On counts 5-8 bounce your shoulders on the and counts i.e. & 5 & 6 & 7 & 8

## BOOGIE WALKS, KNEE POP

1      Kick right foot to right side  
&      Step right foot next to left  
2      Step left foot to left diagonal, bending both knees to left  
3      Step right foot to right diagonal, bending both knees to right  
4      Step left foot to left diagonal, bending both knees to left  
5&6      Kick right forward, step right to right side, step left to left side (on & left arm goes behind back, on 6 right arm forward fist pointing up)  
7&8      Pop knees in, out, in (while swiping right arm left, right left)

**Keep weight on right on 7 & 8**

**KICK AND CROSS, UNWIND, POINT X3, ½ TURN**

- 1&2 Kick left forward, replace left, cross right over left
- 3-4 Hold, unwind full turn to left
- 5&6& Point right to right side, replace right beside left, point left to left side, replace left beside right
- 7-8 Point right to right side, pivot ½ turn to right bringing right beside left

**LOCK STEP'S WITH ½ TURN, PIVOT ½ TURN TWICE**

- 1-2& Step right forward, lock left behind right, step onto right
- 3-4& Step left ½ turn left, lock right behind left, step onto left foot
- 5-6 Step right forward, pivot ½ turn to left
- 7-8 Step right forward, pivot ½ turn to left

**REPEAT**

**TAG**

**On 4th wall you do all of section 1 then the tag then start the dance again. On the 9th wall after the right grapevine you dance the tag**

**HANDS UP, HANDS CROSS, SWAY**

- 1-2 Punch right arm up to diaconal with open hand, punch left arm up to diagonal with open hand
- 3-4 Cross right hand on left hip, cross left hand on right hip
- 5-8 Sway hips right, left, right, left

**Dance the tag on the 4th wall after section 1 then on the 9th wall after the right grapevine but sway till the end of music**

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