

Infatuation

COPPERKNOB
BY STEPHEN METZ

拍數: 0 牆數: 0 級數:
編舞者: Johanna Barnes (USA)
音樂: Infatuation - Christina Aguilera



Sequence: A, A, A, B, A, A, A, B, A, A, A, A. Option: "Something Worth Leaving Behind" by Lee Ann Womack
Sequence can be AB, AB, AB

PART A

LEFT CROSS ROCK, RIGHT CROSS ROCK ¼ RIGHT, STEP, ½ PUSH TURN RIGHT, ¼ PADDLES

- 1 Left cross rock in front of right (12:00)
- & Right recover in place
- 2 Left step to left side
- 3 Right cross rock in front of left
- & Left recover in place
- 4 Right step ¼ right (3:00)
- 5 Step left forward (3:00)
- 6 Right turn ½ right (9:00)
- 7 Left touch ¼ right (12:00)
- 8 Left touch ¼ right (3:00)

LEFT SAILOR ¼ LEFT, WALK, WALK, ROCK FORWARD, RECOVER BACK, WALK BACK, BACK, BACK, TAP/TOUCH

- 1 Left cross behind right
- & Right step 1/8 left
- 2 Left step 1/8 left (12:00)
- 3 Right walk forward
- 4 Left walk forward
- 5 Right rock forward
- & Left recover in place
- 6 Step right back
- 7 Step left back
- & Step right back
- 8 Left touch next to right

LEFT MAMBO, SALSA TURN, ROCK BACK RECOVER, LEFT ROCK RECOVER, CROSS, TOUCH RIGHT

- 1 Left rock to left side
- & Right recover in place
- 2 Left step next to right
- 3 Right step slightly forward
- & Left step ½ left (6:00)
- 4 Left pivot ½ left onto right (weight right) (12:00)
- 5 Left rock back
- & Right recover in place
- 6 Left touch/rock to left side
- & Right recover in place
- 7 Left cross step over right
- 8 Right touch right side

RIGHT BEHIND SIDE CROSS, ROCK RECOVER, LEFT BEHIND SIDE CROSS, TOUCH, MONTEREY ½ RIGHT

- 1 Right cross behind left

- & Left step to left side
- 2 Right cross step over left
- 3 Left rock to left side
- 4 Right recover in place
- 5 Left cross behind right
- & Right step to right side
- 6 Left cross step over right
- 7 Right touch out to right side
- 8 Left ½ turn right changing weight to right

PART B

LEFT SIDE, BEHIND SIDE CROSS, LEFT SIDE TOGETHER, RIGHT SIDE TOGETHER, LEFT SIDE TOGETHER

- 1 Left long step to left side
- 2 Right cross step behind left
- & Left step to left side
- 3 Right cross step in front of left
- & Left small step to left side
- 4 Right step next to left (angle body to 1:00)
- 5 Left step across and forward right
- & Right small step to right side
- 6 Left step next to left (angle body to 11:00)
- 7 Right step cross and forward left
- & Left small step to left side
- 8 Right step next to left (angle body to 1:00)

LEFT STEP, ½ TURN RIGHT, LEFT FORWARD TRIPLE, RIGHT STEP, ½ TURN LEFT, PREP RIGHT, FULL RIGHT TURN

- 1 Step left forward
 - 2 Right ½ turn right
 - 3 Step left forward
 - & Right step together
 - 4 Step left forward
 - 5 Step right forward
 - 6 Left ½ turn left
 - 7 Step right forward (prep)
 - 8 Left ½ turn right
 - & Right ½ turn right
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