

# Indian Summer 1977

**COPPER KNOB**  
STEPSHEETS

拍數: 40      牆數: 4      級數: Improver  
編舞者: Ari-Jukka Eskelinen (FIN)  
音樂: Indian Summer - Poco



## POINT & CROSS STEP

1-2      Point right to right, step right cross in front of left and shift weight on it  
3-4      Point left to left, step left cross in front of right and shift weight on it  
5-6      Point right to right, step right cross in front of left and shift weight on it  
7-8      Point left to left, step left cross in front of right and shift weight on it

## MONTERREY ½ TURN, CROSS TOE-HEELS STRUTS

9-10      Point right toe right, turn ½ right on left foot and bring right together  
11-12      Point left toe left, left together  
13-14      Cross right over left ball touching only, drop right heel down and shift weight on right  
15-16      Step left (left ball touching only), drop left heel and shift weight on left

## CROSS ROCK STEP, ¼ TURN RIGHT, SCUFF, STEP, LOCKSTEP, STEP, HOLD

17-18      Step right forward diagonally over left, return weight on left  
19-20      Step right to right and turn ¼ to right, scuff left  
21-22      Step left forward, lockstep right behind left  
23-24      Step left forward, hold

## HIP BUMPS, MODIFIED CHARLESTON

25-26      Step right slightly forward & hip bumps right twice  
27-28      Hip bumps left twice  
29-30      Step right slightly forward, kick left forward  
31-32      Step left back, touch right toe back

## ½ PIVOT, STEP RIGHT, STEP LEFT

33-34      Step right forward, make ½ pivot turn left  
35-36      Step right forward, step left forward

## ¼ PIVOT TURN TWICE

37-38      Step right forward, turn ¼ left  
39-40      Step right forward, turn ¼ left

## REPEAT

## TAG

After ending the 1st, 2nd, 4th wall for the first time do a modified Charleston once

1-4      Step right forward, kick left forward, step left back, touch right toe back

## RESTART

Dancing the 2nd wall for the second time (after the long instrumental part) leave out the counts 25-32 (hip bumps & modified Charleston) in order to start the 3rd wall in time

## ENDING

Starting the first wall for the third time dance 1-20 as they should. The song ends on beat 21 with a long note. Cross the scuffing left over the right, turn ¼ right and shift your weight to left and cross your arms on your chest (look cool & relaxed)

### **SIMPLE VERSION**

The description above is the (full) version that allows you to start the dance from the beginning at the beginning of each verse. You can simplify the dance by doing the tag just once after ending the 4th wall for the first time (in the beginning of the instrumental part or, if you miss it, after the next 1st wall in the end of the instrumental part). You leave out the restart completely. In this version ending is the same as in full version

### **SIMPLEST VERSION**

You can dance the whole song without any tag or restart. In this version the ending changes, because in the last wall (1st wall for the third time) lasts 6 whole bars instead of 5. You dance counts 1-24 as they should, the last four being left step, right lock-step, left step, hold. On the beat 25 you step right to right turning simultaneously  $\frac{1}{4}$  right and cross your arms on your chest (look cool & relaxed)

This dance is dedicated to my older brother Markku and the memory of summer 1977, and of course our theme song of that summer and every summer since: Indian Summer by Poco.

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