

# Indian Summer (P)

COPPER KNOB  
STEPSHEETS

拍數: 48  
編舞者: Dan Albro (USA) - 1996  
音樂: Dark Horse - Mila Mason

牆數: 0

級數: Intermediate - Partner



Start: Facing OLOD, man behind lady, right hands on ladies hip, left hands extended left.  
Like footwork except where noted.

## [1-8] FOUR – ¼ TURNS (RETURN TO STARTING POSITION)

### MAN: FOUR ROCK STEPS (PIVOTING ON R)

1,2 Man Turn ¼ left stepping L, shift weight to R  
3-8 Repeat steps 1,2 three more time.

### LADY: FOUR - STEP TOGETHERS

1,2 Lady Turn ¼ left stepping L, step R next to L  
3-8 Repeat steps 1,2 three more time.

Couple will stay in original position, turning full turn to left finishing facing OLOD

## [9-16] LINDY LEFT, LINDY RIGHT

1&2,3,4 Step side L, step R next to L, step side L, rock back R, replace weight L  
5&6,7,8 Step side R, step L next to R, step side R, rock back L, replace weight R

Hands: Count 3 bring right hands to shoulder height

## [17-24] WINDMILL TURNS (3 TRIPLES, ROCK, STEP TRAVELING FLOD)

1&2 Step side L, step R next to L, step side L  
3&4 Turn ½ left stepping side R (ILOD), step L next to R, step side R  
5&6 Turn ½ left stepping side L (OLOD), step R next to L, step side L  
7,8 Cross rock R over L, replace weight L (OLOD)

Hands: Count 3 release left hands bringing right over lady's head, count 4 lady connects left hands (blind hand change) release right, count 5 bring left over lady's head, count 5 man connects right hands, Count 7 bring right over lady's head extending fwd toward left hands. Count 8 bring right over lady's head. Remember to keep connected hands extended to create "windmill effect"

## [25-32] WINDMILL TURNS (3 TRIPLES, ROCK, STEP TRAVELING BLOD)

Repeat: 17-24, but with opposite footwork, hands and direction. Finish facing OLOD hands extended

## [33-40] ¼ TURN SHUFFLE, CROSS, POINT, CROSS, POINT, CROSS, POINT ( TO FACE FLOD-SIDE BY SIDE)

1&2,3,4 Turn ¼ left stepping fwd L, step R next to L, step fwd L, cross R over L, point L side (FLOD)  
5,6,7,8 Cross L over R, point R side, cross R over L, point L side

## [41-48] MEN ROCKING CHAIR, VINE LEFT

1,2,3,4,5 Rock fwd L, replace weight R, rock back L, step fwd R, ¼ turn left stepping side L (OLOD)  
6,7,8 Cross R behind L, step side L, step R next to L

## [41-48] LADY STEP, ½ TURN, ROCK, 1-¼ TURN TO THE LEFT

1,2,3,4 Step fwd L, pivot ½ right weight R (BLOD), rock fwd L, replace weight R  
5,6 Turn ½ left stepping fwd L, turn ½ left stepping back R  
7,8 Turn ¼ left stepping side L, step R next to L (OLOD)

Hands: Count 1 release left hands, count 5 hands over lady's head, count 8 bring right hands down to lady's hip and connecting left hands back to starting position

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