

Indian Outlaw

COPPER KNOB
BY STEPHEN BRETZ

拍數: 64 牆數: 4 級數: Intermediate/Advanced
編舞者: Dan Showen (USA) & Chris Clouser
音樂: Indian Outlaw - Tim McGraw



After the words "Cherokee People" count 16 beats, then begin intro
This dance was choreographed in 1994 and won 5th place at Golden Gate Classic

INTRO

These 1st eight counts are danced only at the beginning of the song before the first pattern of the dance
ONE & TWO, THREE & FOUR, FIVE & SIX, SEVEN & EIGHT

- 1&2 Touch right toe next to left, touch right toe next to left again, step slightly forward with right (changing weight)
3&4 Touch left toe next to right, touch left toe next to right again, step slightly forward with left (changing weight)
5&6 Touch right toe next to left, touch right toe next to left again, step slightly forward with right (changing weight)
7&8 Touch left toe next to right, touch left toe next to right again, step slightly forward with left (changing weight)

THE MAIN DANCE

PAW, PAW, SCOOT, SCOOT, ONE, AND, TWO, AND THREE, STOMP (SYNCOPATED GRAPEVINE)

- 1-2 Reverse brush with right foot (drag right toes backward, beside left foot), repeat
3-4 Raise right knee and scoot on left, repeat
5&6 Step side right, step left foot behind right, step side right
&7-8 Step left in front of right, step side right, stomp up with left (weight on right)

HEEL, HOOK, SLAP, SLAP, ONE, AND, TWO, AND, THREE, STOMP (SYNCOPATED GRAPEVINE)

- 1-2 Tap left heel forward, left hook across right knee
3 With left knee still bent, swing foot to left side and slap with left hand
4 With left knee still bent, swing foot in front of right leg and slap with right hand
5&6 Step side left, step right foot behind left, step side left
&7-8 Step right in front of left, step side left, stomp up right (change weight to right)

PAW, PAW, SCOOT, SCOOT, ONE, AND, TWO, AND, THREE, STOMP (SYNCOPATED GRAPEVINE)

- 1-2 Reverse brush with left foot (drag left toes backward, beside right foot), repeat
3-4 Raise left knee and scoot on right, repeat
5&6 Step side left, step right foot behind left, step side left
&7-8 Step right in front of left, step side left, stomp up with right (no weight change)

HEEL, HOOK, SLAP, SLAP, ONE, AND, TWO, AND, THREE, STOMP (SYNCOPATED GRAPEVINE)

- 1-2 Tap right heel forward, right hook across left knee
3 With right knee still bent, swing foot to right side and slap with right hand
4 With right knee still bent, swing foot in front of left leg and slap with left hand
5&6 Step side right, step left foot behind right, step side right
&7-8 Step left in front of right, step side right, stomp up left (no weight change)

STEP, ½ PIVOT RIGHT, STOMP, RIGHT, BEHIND & ½ TURN RIGHT, HIP BUMPS LEFT, CROSS & TURN, JUMP

- 1-2 Step forward with left, ½ pivot turn to right on left foot stepping with right
3 Stomp down with left foot next to right (weight on left)
4-5 Step side right with right, step left foot behind right

- 6 Step side right, beginning $\frac{1}{2}$ turn to the right
- 7-9 Step side left while throwing hips to the left, bump hips left again, bump hips left again
- 10 Cross right foot over left
- 11 On balls of both feet unwind $\frac{3}{4}$ turn left
- 12 Jump forward with both feet

ONE & TWO, THREE & FOUR, FIVE & SIX, SEVEN & EIGHT, NINE & TEN, ELEVEN & TWELVE

- 1&2 Touch right toe next to left, touch right toe next to left again, step slightly forward with right (changing weight)
- 3&4 Touch left toe next to right, touch left toe next to right again, step slightly forward with left (changing weight)
- 5&6 Touch right toe next to left, touch right toe next to left again, step slightly forward with right (changing weight)
- 7&8 Touch left toe next to right, touch left toe next to right again, step slightly forward with left (changing weight)
- 9&10 Touch right toe next to left, touch right toe next to left again, step slightly forward with right (changing weight)
- 11&12 Touch left toe next to right, touch left toe next to right again, step slightly forward with left (changing weight)

CROSS & TURN, JUMP, JUMP, RIGHT, CENTER, LEFT, CENTER

- 1-2 Cross right foot over left, unwind one full turn left
- 3-4 Jump forward with both feet, jump forward with both feet
- 5-6 Raise right toe and left heel and swivel both feet right, return to center (feet forward and flat on floor)
- 7-8 Raise left toe and right heel and swivel both feet left, return to center (feet forward and flat on floor)

REPEAT
