

Incredible

拍數: 64 牆數: 2 級數: Intermediate
編舞者: David Cheshire (AUS)
音樂: I Hope You Want Me Too - The Mavericks



- 1&2 Cha-cha-cha forward right-left-right
3&4 Cha-cha-cha forward left-right-left
5-6 Cross right foot over left and pivot ½ turn left
7&8 Cha-cha-cha forward left-right-left
9&10 Cha-cha-cha forward right-left-right
11-12 Cross left foot over right and pivot ½ turn right (you are now facing original wall)
- 13&14 Left shuffle forward left-right-left
15-16 Step right foot to right and slide left foot next to right
17&18 Step left foot forward at 45 degrees and hip bump left-right-left
19&20 Right shuffle forward right-left-right
21-22 Step left foot to left and slide right foot next to left
24&25 Step right foot forward at 45 degrees and hip bump right-left-right
- 25-26 Rock forward on left foot, rock back onto right foot in place
27&28 Cha-cha-cha moving forward left-right-left making a ½ turn right
29-30 Step back on right foot, rock forward onto left foot in place
31&32 Cha-cha-cha moving forward right-left-right
- 33-34 Step forward on left foot, hitch right knee & scoot forward on left foot
35&36 Cha-cha-cha moving forward right -left-right
37-38 Step forward on left foot, pivot ½ turn right on ball of left foot (weight on right)
39&40 Cha-cha-cha moving forward left-right-left
- 41-42 Step forward on right foot, hitch left knee & scoot forward on right foot
43&44 Cha-cha-cha moving forward left-right-left
45-46 Step forward on right foot, pivot ½ turn left (weight on left)
47&48 Cha-cha-cha moving forward right -left-right
- 49-50 Cross left foot behind & rock back, rock forward onto right foot
51&52 Cha-cha-cha in place left-right-left making ½ turn right
53 Bend knees slightly and step forward on right foot, bumping hips to right
54 With knees slightly bent, step forward on left foot, bumping hips to left
55&56 Cha-cha-cha in place right-left-right
- 57-58 Rock forward on left foot, rock back onto right foot in place
59&60 Cha-cha-cha moving back left-right-left
61-62 Touch right toe out to right side & turn ½ turn to right & return right next to left
63-64 Touch left toe out to left side & return left foot next to right

REPEAT