

# In The Whiskey

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Pat Stott (UK) & Lizzie Stott (UK)  
音樂: There's a Place In the Whiskey - Gretchen Wilson



## DWIGHT STEPS RIGHT, CHASSE RIGHT, ROCK BACK, RECOVER, TOUCH, CROSS, TOUCH, CROSS, STEP, ½ TURN, STEP, HOLD AND CLAP

1-4                Swivel left heel to right, swivel left toe to right, swivel left heel to right, swivel left toe to right  
**At the same time, touch right toe together, touch right heel to side, touch right toe together, touch right heel to side**  
5&6                Step right to side, step left together, step right to side  
7-8                Rock left back, recover on right  
9-12                Touch left to side, cross right over left, touch right to side, cross right over left  
13-16                Step left forward, turn ½ right (weight to right), step left forward, clap

## TOUCH - FRONT, SIDE, FLICK AND SLAP, SIDE, FLICK AND SLAP, VINE RIGHT, CROSS, ¼ TURN LEFT & HITCH, BACK, HITCH, COASTER STEP, HOLD AND CLAP

17-18                Cross/touch right toe over left, touch right to side  
19-20                Flick right back (slap foot with left hand), touch right to side  
21-22                Flick right back (slap foot with left hand), step right to side  
23-24                Cross left behind right, step right to side  
25-26                Cross left over right, turn ¼ left and hitch right foot  
27-28                Step right back, hitch left knee  
29-32                Step left back, step right together, step left forward, clap

## HEEL GRIND, HEEL GRIND, STOMP DIAGONALLY FORWARD, HEEL, TOE, HEEL, STOMP LEFT DIAGONALLY FORWARD, DRAG RIGHT TOWARDS LEFT, HEEL JACK, HOLDS

33-34&                Step right heel forward, step left in place, step right together  
**Right toe turned in on count 33 and out on count 34**  
35-36&                Step left heel forward, step right in place, step left together  
**Left toe turned in on count 35 and out on count 36**  
37-40                Stomp right diagonally forward, swivel left heel to right, swivel left toe to right, swivel left heel to right

### Left foot moves toward right on heel-toe swivels

41-44                Stomp left diagonally forward, slide/touch right together over 3 beats

### Keep weight on left

&45-46                Step right diagonally back, touch left heel forward, hold  
&47-48                Step left together, touch right together, hold

## HEEL JACKS TWICE, STEP, ¼ LEFT, STOMP UP, KICK WITH ¼ TURN RIGHT, COASTER STEP, KICK, JAZZ BOX, STOMP UP

&49&50                Step right back, touch left heel forward, step left together, touch right together  
&51&52                Repeat steps &49&50  
53-54                Step right forward, turn ¼ left (weight to left)  
55-56                Stomp/touch right together, turn ¼ right and kick right forward  
57-60                Step right back, step left together, step right forward, kick left diagonally forward  
61-64                Cross left over right, step right back, step left to side, stomp/touch right together

## REPEAT

## RESTART

Restart on wall 3 (facing 9:00). Dance up to step 44 and hold for 4 beats, then restart from beginning of dance  
Toward the end of the track the music fades. Keep dancing through it keeping the same beat

