

# In The Line Of Fire

COPPER KNOB  
BY STEPHEN HETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Liam Hrycan (UK)  
音樂: Strings of Fire - Ronan Hardiman



- 1&2      Right chasse  
3&4      Cross left foot over right-side shuffle to the right, stepping-left, right, left  
5&6      Right chasse  
7&8      Cross rock left foot over right, recover weight onto right foot, step left foot to left side making a ½ turn left
- 9&10      Right chasse  
11&12      Cross left foot over right-side shuffle to the right, stepping-left, right, left  
13&14      Making a ¼ turn to the right-forward right shuffle  
15&16      Touch left heel forward, replace left foot beside right, touch right heel forward
- 17&18      Back right shuffle  
19&20      Left coaster step  
21-22      Step right foot to right side slightly forward, step left foot behind right  
&  
23&24      Step left foot over right, step right foot to right side, step left foot behind right
- 25&26      Rock right foot to right side, recover weight onto left foot, step right foot over left  
27&28      Rock left foot to left side, recover weight onto right foot, step left foot over right  
29&30      Rock right foot to right side, recover weight onto left foot, step right foot over left  
31-32      Step left foot to left side slightly forward, step right foot behind left
- 33&34      Making a ¼ turn to the left-forward left shuffle  
35-36      Step right foot forward, pivot ½ turn left  
37&38      Right kick-ball change  
39&40      Forward right shuffle
- 41&42      Forward left shuffle  
43-44      Step right foot forward, pivot ½ turn left  
45&46      Right kick-ball change  
47&48      Forward right shuffle
- 49-50      Step left foot over right, step right foot to right side making a ¼ turn left  
51&  
52&      Touch left heel forward, step left foot beside right  
53-54      Step right foot forward, slide left foot up beside right  
55&56      Forward right shuffle
- 57&58&  
59-60      Stomp left foot forward, pivot ¼ turn right and clap (transfer weight to right)  
61&62&  
63-64      Stomp left foot forward, pivot ¼ turn right and clap (transfer weight to left)

**REPEAT**

