

# In Smooth Water

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Ari Ahrapalo (FIN) & Jutta Ahrapalo (FIN)  
音樂: Smooth (Radio Edit) (feat. Rob Thomas) - Santana



## COASTER STEP, CHASSE RIGHT, CROSS & FULL TURN, ¼ TURN LEFT COASTER STEP

- 1-3      Step back on left foot, step right foot beside left, step left foot forward  
4&5      Step right foot to right side, step left foot beside right, step right foot to right side  
6-7      Cross left foot behind right, unwind full turn left  
8&1      Step back on left foot turning ¼ left, step right foot beside left, step left foot forward

## TOE TOUCHES, ¼ RONDE RIGHT, PRISSY WALK, ROCK STEP CROSS

- 2-3      Touch right toe to right side, touch right toe forward  
4-5      Sweep right in arc and turn ¼ right on ball of left foot (ending weight on right)  
6-7      Step left foot over right angling body to right corner, step right foot over left angling body to left corner  
8&1      Rock left foot to left side, recover weight to right, step left foot over right

## RIGHT SIDE ROCK, RIGHT MAMBO FORWARD, STEP LOCK, LEFT SHUFFLE FORWARD

- 2-3      Rock right foot to right side, recover weight to left  
4&5      Rock right foot forward, recover weight to left, step back on right foot  
6-7      Step left foot forward, lock right foot behind left  
8&1      Step left foot forward, step right foot beside left, step left foot forward

## HALF TURN LEFT WITH HOOK, LEFT SHUFFLE FORWARD, TOE TOUCH, ¼ RONDE RIGHT

- 2-3      Step right foot forward, ½ turn left on ball of right foot and hook left over right (ending weight on right)  
4&5      Step left foot forward, step right foot beside left, step left foot forward  
6      Touch right toe forward  
7-8      Sweep right in arc and turn ¼ right on ball of left foot (ending weight on right)

## REPEAT

## TAG

When doing this dance to Santana's "SMOOTH", there is a 4 count tag after you have done 9 walls. This tag is to be done with attitude of a Flamenco dancer:

## FLAMENCO STEPS WITH CLAPS & SNAPS

- 1&2      Stamp left foot three times in place and clap hands (raise your right hand to head level and clap left hand to right palm)  
3-4      Stomp left foot forward, stomp right foot forward (while doing these steps raise your right hand over head and bend your left hand behind your back and snap your fingers)