

# In My Pocket

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Billie Vee (UK)  
音樂: In My Pocket - Mandy Moore



## TOE TOUCHES, HEEL FLICK, KICK CROSS STEP SIDE, TOE TOUCH, HEEL TAPS

1-2            Touch right toes in front of left foot, touch right toes out to the side  
3&4           Touch right toes in front of left foot, flick both heels to the right, bring heels back to center  
5&6           Low kick forward with right foot, cross right foot over left, step back with left foot  
&7&8          Step right foot next to left, touch left toes forward, tap left heel twice (&8)

## RECOVER ONTO LEFT FOOT, STEP ½ TURN, KICK, STEP RIGHT & LEFT, HIP BUMPS

&9-10          Step left foot next to right, step forward on right foot, make ½ turn left (6:00)  
11&12        Low kick forward with right foot, step right foot out to right, step left foot out to left  
13-14        Bump hips to right twice  
15-16        Bump hips to left twice

## STEP ¼ TURN, KICK, SYNCOPATED WEAVE, ROCK RECOVER STEP BACK, TOUCH

17-18        Step ¼ turn on right foot (9:00), low kick forward with left foot  
&19           Step left foot across right, step right foot to side  
&20           Step left foot behind right, step right foot to side  
21-22        Rock forward onto left foot, rock backward on to right foot  
23-24        Step back on left foot, touch right toes backward

## FORWARD CROSSING STEPS WITH TOUCHES, SYNCOPATED JAZZ BOX, TOUCH HITCH TOUCH

25-26        Step forward crossing right foot over left, touch left foot to side  
27-28        Step forward crossing left foot over right, touch right foot to side  
29&30        Step right foot over left, step back on left foot, step right foot to side  
&31           Step left foot next to right foot, touch right foot to side  
&32           Hitch right knee, touch right foot to side

## REPEAT

## TAG

**To be danced once at the end of the 2nd wall, and twice at the end of the 5th wall**

1-2            Step right foot across front of left, step left foot to side  
3-4            Step right foot behind left, touch left foot to side  
5-6            Step left foot behind right, step right to side  
7-8            Step left foot across front of left, touch right foot to side

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