In Dreams (P)

拍數: 32   牆數: 0   級數: Partner

編舞者: Mark Caley (UK) & Jan Caley (UK)

音樂: In Dreams - Roy Orbison

Position: Indian Position. Man behind Lady both facing OLOD (Hands held at Lady's shoulders). Steps are the same for Man and Lady except where stated

ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER, SHUFFLE FORWARD

1-2	Rock forward on left, recover back onto right
3&4	Left shuffle back (cha-cha-cha - left-right-left)
5-6	Rock back on right, recover onto left
7&8	Right shuffle forward (cha-cha-cha - right-left-right)

STEP, PIVOT ½ RIGHT, LEFT SHUFFLE, STEP, PIVOT ¾ TURN LEFT, RIGHT SHUFFLE

9-10	Step forward on left, pivot ½ turn right (now facing ILOD)

Man takes left arm over lady's head as you turn - release right hands

11&12	Left shuffle forward (cha-cha-cha - left-right-left) heading towards ILOD
13-14	Step forward on right, pivot ¾ turn left (weight on left)

Man takes left arm over lady's head as you turn. Now back in to sweetheart position facing LOD

15&16	Diagonal right shuffle forward right-left-right

Towards OLOD, but traveling in LOD

WALK, WALK, RIGHT SHUFFLE FORWARD, STEP ¼ TURN LEFT, BEHIND, ¼ TURN SHUFFLE

17-18	Walk forward left, right
19&20	Left shuffle forward left-right-left
21-22	Right step to side making ¼ turn left, left cross behind right (facing ILOD)

As you cross left behind right just dip slightly - bend knees slightly. The right arm will go over the lady's head

23&24	Make a ¼ turn right and shuffle forward right-left-right (facing LOD)

Optional: lady can turn a 1 ¼ right triple. Release left hand if lady does this turn and raise right hand

STEP, PIVOT ½ TURN RIGHT, LEFT SHUFFLE, STEP, ½ PIVOT, ¾ TURN LEFT TRIPLE

25-26	Step forward on left, pivot ½ turn right (weight on right facing RLOD)
27&28	Left shuffle forward left-right-left (facing RLOD)
29-30	Step forward on right, pivot ½ turn left (weight on left facing LOD)
31&32	Right triple step on the spot turning ¾ turn left (facing OLOD)

Release right hands, raise the left (holding fingertips). Man will go under his own left arm then the lady will go under

REPEAT