

# Impressions

拍數: 36      牆數: 2      級數: Improver  
編舞者: Sarah Byrne (UK)  
音樂: That Don't Impress Me Much (Dance Mix) - Shania Twain



## RIGHT KICK CROSS POINT, LEFT KICK CROSS POINT

1&2      Kick right foot forward, cross right foot over left, point left out to left side  
3&4      Kick left foot forward, cross left foot over right, point right out to right side

## RIGHT HEEL JACK, RIGHT SHUFFLE

&5&6      Step back on right, bring left heel forward, step left foot back into place, touch right next to left  
7&8      Shuffle forward stepping right, left, right

## ROCK STEP, TURN SHUFFLE

9-10      Rock forward onto left, return weight back onto right  
11&12      Make ½ turn over left shoulder as you shuffle left, right, left

## TURN SHUFFLE, ROCK STEP

13&14      Make ½ turn over left shoulder as you shuffle right, left, right  
15-16      Rock back onto left, return weight forward onto right

## CROSS, SIDE, CROSS, HOLD WITH CLAP

17-18      Cross/touch left toe diagonally across right, touch left toe out to left side  
19-20      Cross/step left foot diagonally across right, hold and clap.

## CROSS, SIDE, CROSS HOLD WITH CLAP

21-22      Cross/touch right toe diagonally across left, touch right toe out to right side  
23-24      Cross/step right foot diagonally across left, hold and clap

## SYNCOPATED STOMPS FORWARD

&25      Bring left foot up behind right, stomp right foot forward  
&26      Bring left foot up behind right, stomp right foot forward  
&27      Bring left foot up behind right, stomp right foot forward  
28      Stomp left foot next to right

## SIDE SWITCHES, WITH A TURN

29&      Touch right toe out to right side, bring right back to place  
30&      Touch left toe out to left side, bring left back to place  
31-32&      Tap right toe to right side twice, make ½ turn right as you quickly step onto right

## SIDE SWITCHES

33&      Touch left toe out to left side, bring left back to place  
34&      Touch right toe out to right side, bring right back to place  
35&36      Tap left toe out to side, bring left foot back to place

**All the above switches are done with the upper body moving /angling away from whatever way the foot is.  
(e.g.: When right foot is out to side body should be moving off to left side)**

## REPEAT