

# Imagine

拍數: 32      牆數: 4      級數:  
編舞者: Bryan McWherter (USA)  
音樂: Just My Imagination - Gwyneth Paltrow & Babyface



## WALK-WALK, ROCK-AND-CROSS, SIDE, ROCK-AND, TURN-TURN-SIDE

- 1-2      Walk forward right, left  
3&4      Rock right foot to right side, recover onto left, step right foot in front of left  
5-6&      Step left foot to left side, step right foot behind left, recover onto left  
7&8      Turn  $\frac{1}{4}$  left and step back on right, turn  $\frac{1}{2}$  left and step forward on left, step right foot out to right side

## BEHIND-TURN, STEP-TURN-STEP, CHASSÉ FORWARD, (TURN) ROCK-AND-CROSS

- 1-2      Step left foot behind right, turn  $\frac{1}{4}$  right and step right foot forward  
3&4      Step forward onto the ball of the left foot, turn  $\frac{1}{2}$  right moving weight to right foot, step left foot forward  
5&6      Chassé forward stepping right-left-right  
7&8      Turn  $\frac{1}{4}$  right and rock left foot to left side, recover onto right, step left foot forward and slightly across right

## WALK-WALK, TOUCH-STEP BACK, $\frac{1}{2}$ TURN TRIPLE, KICK BALL TOUCH

- 1-2      Walk forward right, left  
3-4      Touch right toe behind left, step back onto right  
**Option:**  
3&4      Rock ball of right behind left, recover onto left, step right foot back  
5&6      Turn  $\frac{1}{2}$  left while doing a triple step in place stepping left-right-left  
7&8      Kick right foot forward, step right foot next to left, touch left toe next to right foot

## ROCK-AND-CROSS, AND-KICK, AND-CROSS, CHASSÉ SIDE, ANCHOR STEP, AND

- 1&2      Rock left foot to left side, recover onto right, step left foot in front of right  
&3      Step right foot to right side, kick left leg diagonally forward left  
&4      Step left foot next to right, cross step right in front of left  
5&6      Side chassé to the left stepping left-right-left  
**Option:**  
5&6      Turn  $\frac{1}{4}$  right and step left foot back, turn  $\frac{1}{2}$  right and step right foot forward, turn  $\frac{1}{4}$  right and step left foot to side  
7&8      Step ball of right foot behind left foot, step left foot in place, step right foot in place  
&      Step left foot in place

## REPEAT

### TAG

After wall 6

### WALK, WALK, $\frac{1}{2}$ TURN, STEP

- 1-2      Walk forward right, left  
3      Make a  $\frac{1}{2}$  turn right changing weight forward to right  
&      Step left foot together

Restart dance from the beginning.

### RESTART

On wall 8, only dance the first 24 counts of the dance, ending with a kick-ball-change on counts 23&24 (instead of a kick-ball-touch), then restart the dance from count 1.

