

# Imagination

COPPER KNOB  
BY STEPHEN BATES

拍數: 32      牆數: 4      級數: Improver  
編舞者: Bill Bader (CAN)  
音樂: I've Got to Use My Imagination - Gladys Knight & The Pips



## BUMP & BUMP, ¼ RIGHT, FORWARD-BALL-CHANGE, ¼ LEFT, BUMP & BUMP, ¼ RIGHT, FORWARD-BALL-CHANGE

1&2      Place right toe to right side bumping hips to right twice  
&      Turn ¼ right on right  
3&4      Step left forward, step ball of right in place, step left in place  
&      Turn ¼ left on left  
5&6      Place right toe to right side bumping hips to right twice  
&      Turn ¼ right on right  
7&8      Step left forward, step ball of right in place, step left in place

## WEAVE LEFT 3, ¼ LEFT, FORWARD, TOUCH/CLAP, BACK ¼ LEFT, TOUCH/TOSS, ROLL FULL TURN TO RIGHT SIDE ON 2 STEPS

1&2      Cross step right over left, step left to left side, cross step right behind left  
&3-4      Step left to left side turning ¼ left, step right forward, touch left toe, beside right heel/clap  
5      Step left back turning ¼ left  
6      Touch right toe beside left toe and with arms at waist level gently "toss" both arms back to left side (as if tossing something aside)  
7-8      Step right to right side turning ¼ right, step left forward turning ¾ right

## SIDE, ROCK, DIAGONAL. CROSS SHUFFLE, SIDE, ROCK, DIAGONAL. CROSS SHUFFLE

1-2      Step right to right side, rock recover weight onto left  
3&4      Moving diagonally forward: cross step right over left, step left to left side, cross step right over left  
5-6      Step left back diagonally to left side, rock recover weight onto right  
7&8      Moving diagonally forward: cross step left over right, step right to right side, cross step left over right

## LUNGE RIGHT, ROCK, FULL TURNING TRIPLE, SIDE, BACK, CROSS SHUFFLE

1      Step right a large step (lunge) to right side with right toe angled right  
2      Recover weight onto left  
3&4      Complete a full to the right triple on right-left-right starting with a right step crossed behind left  
5      Step left to left side  
6      Step slightly back on ball of right with right toe angled right  
7&8      Cross step left over right, step right to right side, cross step left over right

## REPEAT