

# Jasper County Waltz

**COPPER KNOB**  
STEPPERS

拍數: 66      牆數: 2      級數: Intermediate waltz  
編舞者: Nigel Payne (UK)  
音樂: Try Me Again - Trisha Yearwood



## LEFT TWINKLE, RIGHT TWINKLE WITH ½ RIGHT

1-3            Cross left over right, step right to right side, step left beside right  
4-6            Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right facing  
6:00

## LEFT TWINKLE, RIGHT TWINKLE WITH ½ RIGHT

7-9            Cross left over right, step right to right side, step left beside right  
10-12        Cross right over left, make ¼ turn right stepping back on left, step right ¼ turn right facing  
12:00

## LEFT TWINKLE, WEAVE LEFT

13-15        Cross left over right, step right to right side, step left beside right  
16-18        Cross right over left, step left to left side, cross right behind left

## STEP-DRAG-TOUCH TWICE

19-21        Step left to left side, drag right to left, touch right beside left  
22-24-      Step right to right side, drag left to right, touch left beside right

## ¼ TURN BASIC, RIGHT BASIC FORWARD

25-27        Step left ¼ turn left, step right beside left, step left in place, (facing 9:00)  
**Option: make a 1 & ¼ turn left stepping left, right, left**  
28-30        Step forward on right, step left beside right, step right in place

## FULL TURN RIGHT OVER 2 BASICS

31-33        Make ½ turn right stepping left, right, left (facing 3:00)  
34-36        Make ½ turn right stepping right, left, right (facing 9:00)

## ½ TURN BASIC, RIGHT BASIC BACK

37-39        Make ½ turn right stepping left, right, left, (facing 3:00)  
40-42        Step back on right, step left beside right, step right in place

## FULL TURN LEFT, RIGHT BASICS FORWARD

43-45        Make a full turn left traveling forward stepping left, right, left  
46-48        Step forward on right, step left beside right, step right in place  
**Option: replace full turn with left basic forward**

## CROSS-POINT, HOLD, MONTEREY TURN, HOLD

49-51        Cross left over right, point right to right side, hold  
52-54        Pivot ½ turn right on ball of left, stepping right beside left, point left to left side, hold (facing  
9:00)

## WEAVE RIGHT WITH ¼ TURN, RIGHT TWINKLE

55-57        Cross left over right, step right to right side, step left ¼ turn left, (facing 6:00)  
58-60        Cross right over left, step left to left side, step right beside left

## CROSS-POINT-HOLD TWICE

61-63        Cross left over right, point right to right side, hold

64-66

Step right behind left, point left to left side, hold

**REPEAT**

**You will finish the dance on the front wall, as the music slows dance counts 1-3, then cross right over left splaying arms out to the sides and hold**

---