

# Jamaica John

拍數: 32      牆數: 4      級數: Improver  
編舞者: Anita Ludlow (UK)  
音樂: Uncle John from Jamaica - Vengaboys



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## STEP SIDE, BEHIND, PLACE. CHASSE RIGHT ½ TURN LEFT, CHASSE LEFT ½ TURN LEFT, CHASSE RIGHT

- 1-3            Step left to left side, rock right behind left, step left in place  
4&5           Chasse to right by stepping right to right side, close left next to right, step right to right side half turning on ball of right foot to the left  
6&7           Chasse left by stepping left to left side, close right next to left, step left to left side half turning on ball of left foot to the left  
8&1           Chasse right by stepping right to right side, close left next to right, step right to right side

## ROCK BACK, STEP TOUCH, STEP TOUCH, BALL CHANGE

- 2-3            Rock left behind right, recover weight on right  
4-5            Take a big step to left on left foot, touch right next to left  
6-7            Take a big step to right on right foot, touch left next to right (bring hips in to these step touches)  
&9            Ball change by stepping slightly back on ball of left foot, change weight onto right foot

## HALF PIVOT TURN, QTR TURN CHASSE. ROCK BACK, SCOOCH FORWARD TWICE

- 1-2            Step forward on left, half turn right stepping onto right  
3&4            Turn qtr turn left on ball of right and chasse left by stepping left to left side, close right next to left, step left to left side  
5-6            Rock right behind left, recover weight on to left  
&7&8          Slide right foot slightly forward, slide left foot slightly forward twice

## BRUSH HITCH STEP, SWIVEL OUT/IN, CUBAN CROSS STEP & CROSS SHUFFLE

- 1&2            Brush right foot forward, hitch right knee, step right foot forward into a 4th position  
3&4            Hold for one count, swivel on balls of both feet, right heel to right & left heel to left, swiveling both heels back (heel swivels on count &4)  
5-6            Cross right foot over left, step left foot to left side  
7&8            Cross shuffle by stepping right over left, step left to left side, cross right over left (Cuban style)

## REPEAT

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