

# Jamaica Farewell

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Bill Ray (USA)  
音樂: The Gulf of Mexico - Clint Black



## TOE TAPS, SAILOR SHUFFLE

1-2      Tap left toe forward, tap left toe to left side  
3&4      Sailor shuffle (left-right-left)  
5-6      Tap right toe forward, tap right toe to right side  
7&8      Sailor shuffle (right-left-right)

## FORWARD VINE, ½ TURN LEFT

9      Step forward on left foot while turning body 1/8 turn to the right  
10      Cross right foot behind left foot  
11      Step forward on left foot  
12      Pivot ½ turn to left on ball of left foot and tap right toe beside left foot

## STRUT STEPS FORWARD

13-14      Step forward with right heel, step down on right foot  
15-16      Step forward with left heel, step down on left foot

## CROSSING STEPS ("DUNKEN SAILORS")

These should be performed by pivoting 1/8 turn on the weight-bearing foot as the other foot is crossed. (pivot to left as right foot is crossed.) Hand may be held out to the sides at waist level.

17      Cross right foot in front of left foot and step down on right foot  
18      Cross left foot in front of right foot and step down on left foot  
19      Cross right foot in front of left foot and step down on right foot  
20      Cross left foot in front of right foot and step down on left foot

## JAZZ BOX, ¼ TURN RIGHT

21      Cross right foot in front of left foot and step down on right foot  
22      Step backward on left foot  
23      Pivot ¼ turn to right on left foot and step down on right foot  
24      Tap left toe beside right foot

## CHA-CHA PATTERN (2)

25-26      Rock weight forward on left foot, rock weight backward on right foot  
27&28      Triple step (cha-cha) in place (left-right-left)  
29-30      Rock weight backward on right foot, rock weight forward on left foot  
31&32      Triple step (cha-cha) in place (right-left-right)

## REPEAT

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