

Jamaica Farewell

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Beginner
編舞者: Bill Ray (USA)
音樂: The Gulf of Mexico - Clint Black



TOE TAPS, SAILOR SHUFFLE

1-2 Tap left toe forward, tap left toe to left side
3&4 Sailor shuffle (left-right-left)
5-6 Tap right toe forward, tap right toe to right side
7&8 Sailor shuffle (right-left-right)

FORWARD VINE, ½ TURN LEFT

9 Step forward on left foot while turning body 1/8 turn to the right
10 Cross right foot behind left foot
11 Step forward on left foot
12 Pivot ½ turn to left on ball of left foot and tap right toe beside left foot

STRUT STEPS FORWARD

13-14 Step forward with right heel, step down on right foot
15-16 Step forward with left heel, step down on left foot

CROSSING STEPS ("DUNKEN SAILORS")

These should be performed by pivoting 1/8 turn on the weight-bearing foot as the other foot is crossed. (pivot to left as right foot is crossed.) Hand may be held out to the sides at waist level.

17 Cross right foot in front of left foot and step down on right foot
18 Cross left foot in front of right foot and step down on left foot
19 Cross right foot in front of left foot and step down on right foot
20 Cross left foot in front of right foot and step down on left foot

JAZZ BOX, ¼ TURN RIGHT

21 Cross right foot in front of left foot and step down on right foot
22 Step backward on left foot
23 Pivot ¼ turn to right on left foot and step down on right foot
24 Tap left toe beside right foot

CHA-CHA PATTERN (2)

25-26 Rock weight forward on left foot, rock weight backward on right foot
27&28 Triple step (cha-cha) in place (left-right-left)
29-30 Rock weight backward on right foot, rock weight forward on left foot
31&32 Triple step (cha-cha) in place (right-left-right)

REPEAT
