

# Jacksonville

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Noel Bradey (AUS)  
音樂: Jacksonville - Josh Turner



## SIDE, TOGETHER, FORWARD, TAP BEHIND, BACK, ½ TURN, FORWARD, TAP BEHIND

- 1-4 Step left to left side, step right beside left, step forward left, tap right toe behind left  
5-8 Step right back, turn ½ turn left stepping left forward, step right forward, tap left toe behind right (6:00)

## BACK ON DIAGONAL, CROSS, ¼ TURN, TAP BEHIND, FORWARD, REPLACE, ½ TURN, ¼ TURN

- 1-4 Step left back on left diagonal, cross/step right over left, turn ¼ turn left to step left forward, tap right toe behind left (3:00)  
5-8 Rock/step right forward, replace weight to left, turn ½ turn right stepping forward on right, turn ¼ turn right stepping left to side (12:00)

## BEHIND, SIDE, REPLACE, BEHIND, ¼ TURN, FORWARD, ½ TWIST, ½ TWIST

- 1-4 Cross/step right behind left, step left to left side, step on right in place, cross/step left behind right  
5-8 Turn ¼ turn right stepping right forward, step left forward, on balls of both feet twist ½ turn right, twist ½ turn left (weight left) (3:00)

## ¼ MONTEREY TURN, ½ MONTEREY TURN WITH TAP

- 1-4 Touch right toe to right side, drag right in to beside left turning ¼ turn right, touch left toe to left side, step on left beside right (6:00)  
5-8 Touch right toe to right side, drag right in to beside left turning ½ turn right, touch left toe to left side, tap left beside right, (12:00)

## SIDE, ROCK BEHIND, REPLACE, SIDE, BEHIND, ¼ TURN, FORWARD, ½ PIVOT

- 1-4 Step left to left side, cross/rock right behind left, replace weight to left, step right to right side  
5-8 Cross/step left behind right, turn ¼ turn right stepping right forward, step left forward, pivot turn ½ turn right (weight right) (9:00)

## SIDE, BEHIND, ¼ FORWARD, DRAG, BACK, DRAG, TOUCH BEHIND ¾ UNWIND

- 1-4 Step left to left side, cross/step right behind left, turn ¼ turn left stepping left forward, drag right up behind left (weight left) (6:00)  
5-8 Step right back, drag left to beside right (weight right), touch left behind right, unwind ¾ turn left (weight left) (9:00)

## ½ MONTEREY SWEEP, BEHIND, SIDE, ¼ FORWARD, ½ PIVOT, CROSS, SIDE

- 1-4 Touch right toe to right side, drag/sweep right around in a ½ turn turn right (weight left), cross/step right behind left, step left to left side (3:00)  
5-8 Turn ¼ turn left stepping forward on right, pivot turn ½ turn left (weight left), cross/step right over left, step left to left side (6:00)

## BACK, TOGETHER, FORWARD, DRAG, FORWARD, TOGETHER, BACK, TOGETHER

- 1-4 Step right back, step left beside right, step right forward, drag left towards right  
5-8 Step left forward, step right beside, left, step left back, step right beside left

## REPEAT

## RESTART

On walls 2 and 6, dance the first 15 counts and then turn ¼ turn to touch left beside right. Restart

On wall 4, dance the first 8 counts and then restart

**DANCE ENDS**

Dance to count 59, then add a  $\frac{1}{2}$  pivot turn to end on front wall

---