

J & D Shag

COPPER KNOB
STEPPERS

拍數: 38 牆數: 0 級數:
編舞者: Joan Hill (USA)
音樂: Dancin', Shaggin' On the Boulevard - Alabama



Position: Right side-by-side position facing LOD

STEP-SLIDES, STEP TOUCHES

- 1 Step forward on left foot
- 2 Slide right foot up next to left and step
- 3 Step forward on left foot
- 4 Slide right foot up next to right and touch
- 5 Step forward on right foot
- 6 Slide left foot up next to right and step
- 7 Step forward on right foot
- 8 Slide left foot up next to right and touch

TO THE LEFT ROLLING TURN, BRUSH, VINE RIGHT, TOUCH, BRUSH

Release right hands and raise left hands

- 9 Step forward on left foot and begin a full rolling turn to the left traveling forward
- 10 Step on right foot and continue full rolling turn to the left
- 11 Step on left foot and complete full rolling turn to the left
- 12 Brush right foot forward

Rejoin right hands returning to right side-by-side position

- 13 Step to the right on right foot
- 14 Cross left foot behind right and step
- 15 Step to the right on right foot
- 16 Touch left toe next to right foot
- 17 Brush left foot forward

VINE LEFT, TOUCH, BRUSH, TO THE RIGHT ROLLING TURN, BRUSH

- 18 Step to the left on left foot
- 19 Cross right foot behind left and step
- 20 Step to the left on left foot
- 21 Touch right toe next to left foot
- 22 Brush right foot forward

Release left hands and raise right hand

- 23 Step forward on right foot and begin a full rolling turn to the right traveling forward
- 24 Step on left foot and continue full rolling turn to the right
- 25 Step on right foot and complete full rolling turn to the right
- 26 Brush left foot forward

Rejoin right hands resuming right side-by-side position

VINE LEFT, BRUSH, VINE RIGHT, TOUCH, BRUSHES

- 27 Step to the left on left foot
- 28 Cross right foot behind left and step
- 29 Step to the left on left foot
- 30 Brush right foot forward
- 31 Step to the right on right foot
- 32 Cross left foot behind right and step
- 33 Step to the right on right foot
- 34 Touch left toe next to right foot

- 35 Brush left foot forward
- 36 Step forward on left foot
- 37 Brush right foot forward
- 38 Step forward on right foot

REPEAT
