

It's Up To You (P)

COPPER KNOB
BY STEPSHEETS

拍數: 40 牆數: 0 級數: Partner
編舞者: Rick Bates (USA) & Deborah Bates (USA)
音樂: A Little Less Talk and a Lot More Action - Toby Keith



Position: Right side-by-side

FORWARD SHUFFLES, STEPS, SCUFFS

1&2 Shuffle forward (right, left, right)
3-4 Step forward on left foot; scuff right foot forward
5-8 Repeat beats 1 through 4

JAZZ SQUARE, MANS' LEFT VINE, LADY'S ROLLING TURN

9-10 Cross right foot over left and step; step back on left foot
11-12 Step right foot slightly to the side; touch left foot next to right

Release left hands and raise right hands

13 **MAN:** Step to the left on left foot
 LADY: Step on left foot and begin a full left turn traveling to the left
14 **MAN:** Cross right foot behind left and step
 LADY: Step on right foot and continue full to the left

TRAVELING TURN

15 **MAN:** Step to the left on left foot
 LADY: Step on left foot and complete left traveling turn
16 **MAN:** Scuff right foot forward
 LADY: Scuff right foot forward

Rejoin hands returning to right side-by-side, position

FORWARD SHUFFLES, MILITARY PIVOTS

17&18 Shuffle forward (right, left, right)
19 Step forward on left foot
20 Pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot
21&22 Shuffle forward (left, right, left)
23 Step forward on right foot
24 Pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot

MAN'S $\frac{1}{4}$ TO THE RIGHT, LADY'S $\frac{3}{4}$ TO THE RIGHT

Do not release hands. Raise hands above lady's head.

25 **MAN:** Step to the right on right foot making a $\frac{1}{4}$ turn to the right with the step
 LADY: Step on right foot and begin a $\frac{3}{4}$ turn to the right under upraised hands
26 **MAN:** Step left foot next to right
 LADY: Step on left foot and continue $\frac{3}{4}$ turn to the right
27 **MAN:** Step forward on right foot
 LADY: Step on right foot and complete $\frac{3}{4}$ turn to the right
28 **BOTH:** Touch left foot next to right

Man and lady now face each other in a crossed bands position (left over right)

STEPS, HITCHES, STEPS, TOUCHES

29 Step forward and diagonally to the left on left foot (stepping toward your partner's right side)
30 Hitch right knee
31-32 Step back on right foot; touch left foot next to right
33 Step forward and diagonally to the right on left foot (stepping toward you partner's left side)

- 34 Hitch right knee
35-36 Step back on right foot; touch left foot next to right

ROLLING TURNS PROGRESSING TO NEW PARTNER

Release both hands

- 37 **MAN:** Step to the left on left foot and begin a $1\frac{1}{4}$ turn to the left traveling to the left toward LOD
LADY: Step to the left on left foot and begin a $\frac{3}{4}$ turn traveling to the left toward RLOD
- 38 **MAN:** Step on right foot and continue $1\frac{1}{4}$ left traveling turn
LADY: Step on right foot and continue $\frac{3}{4}$ left traveling turn
- 39 **MAN:** Step on left foot and complete $1\frac{1}{4}$ turn to the left
LADY: Step on left foot and complete $\frac{3}{4}$ to the left traveling turn

Join hands in right side-by-side with new partner

- 40 **BOTH:** Scuff right foot forward

REPEAT
