

# It's Up To You (P)

**COPPER KNOB**  
BY STEPSHEETS

拍數: 40      牆數: 0      級數: Partner  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: A Little Less Talk and a Lot More Action - Toby Keith



**Position: Right side-by-side**

## FORWARD SHUFFLES, STEPS, SCUFFS

1&2      Shuffle forward (right, left, right)  
3-4      Step forward on left foot; scuff right foot forward  
5-8      Repeat beats 1 through 4

## JAZZ SQUARE, MANS' LEFT VINE, LADY'S ROLLING TURN

9-10      Cross right foot over left and step; step back on left foot  
11-12      Step right foot slightly to the side; touch left foot next to right

### Release left hands and raise right hands

13      **MAN:** Step to the left on left foot  
          **LADY:** Step on left foot and begin a full left turn traveling to the left  
14      **MAN:** Cross right foot behind left and step  
          **LADY:** Step on right foot and continue full to the left

## TRAVELING TURN

15      **MAN:** Step to the left on left foot  
          **LADY:** Step on left foot and complete left traveling turn  
16      **MAN:** Scuff right foot forward  
          **LADY:** Scuff right foot forward

**Rejoin hands returning to right side-by-side, position**

## FORWARD SHUFFLES, MILITARY PIVOTS

17&18      Shuffle forward (right, left, right)  
19      Step forward on left foot  
20      Pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot  
21&22      Shuffle forward (left, right, left)  
23      Step forward on right foot  
24      Pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot

## MAN'S $\frac{1}{4}$ TO THE RIGHT, LADY'S $\frac{3}{4}$ TO THE RIGHT

**Do not release hands. Raise hands above lady's head.**

25      **MAN:** Step to the right on right foot making a  $\frac{1}{4}$  turn to the right with the step  
          **LADY:** Step on right foot and begin a  $\frac{3}{4}$  turn to the right under upraised hands  
26      **MAN:** Step left foot next to right  
          **LADY:** Step on left foot and continue  $\frac{3}{4}$  turn to the right  
27      **MAN:** Step forward on right foot  
          **LADY:** Step on right foot and complete  $\frac{3}{4}$  turn to the right  
28      **BOTH:** Touch left foot next to right

**Man and lady now face each other in a crossed bands position (left over right)**

## STEPS, HITCHES, STEPS, TOUCHES

29      Step forward and diagonally to the left on left foot (stepping toward your partner's right side)  
30      Hitch right knee  
31-32      Step back on right foot; touch left foot next to right  
33      Step forward and diagonally to the right on left foot (stepping toward you partner's left side)

- 34 Hitch right knee  
35-36 Step back on right foot; touch left foot next to right

### **ROLLING TURNS PROGRESSING TO NEW PARTNER**

#### **Release both hands**

- 37 **MAN:** Step to the left on left foot and begin a  $1\frac{1}{4}$  turn to the left traveling to the left toward LOD  
**LADY:** Step to the left on left foot and begin a  $\frac{3}{4}$  turn traveling to the left toward RLOD
- 38 **MAN:** Step on right foot and continue  $1\frac{1}{4}$  left traveling turn  
**LADY:** Step on right foot and continue  $\frac{3}{4}$  left traveling turn
- 39 **MAN:** Step on left foot and complete  $1\frac{1}{4}$  turn to the left  
**LADY:** Step on left foot and complete  $\frac{3}{4}$  to the left traveling turn

#### **Join hands in right side-by-side with new partner**

- 40 **BOTH:** Scuff right foot forward

### **REPEAT**

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