

# It's Here! Y2k

**COPPER KNOB**  
STEPSHEETS

拍數: 96      牆數: 4      級數: Intermediate/Advanced  
編舞者: Joy Hinkle (USA)  
音樂: Will 2K - Will Smith



## STROLLS

- 1-2      Facing diagonally left, step out on right; cross-step left behind right  
3-4      Still facing diagonally left, step out on right; turning ½ right, touch left toe beside right  
5-6      Facing diagonally right, step out on left; cross-step right behind left  
7-8      Still facing diagonally right, step out on left; turning ½ left, touch right toe beside left

## BALL-CHANGES WITH ¼ TURNS

- 9&10      Turning ¼ left, step on right; step on left; touch right toe beside left  
11&12      Turning ¼ left, step on right; step on left; touch right toe beside left  
13&14      Turning ¼ left, step on right; step on left; touch right toe beside left  
15&16      Turning ¼ left, step on right; step on left; touch right toe beside left

- 17-32      Repeat steps 1-16

## GRAPEVINE WITH FORWARD TOE TOUCHES

- 33-34      Step right to right side; cross-step left behind right  
35-36      Step right to right side; touch left beside right  
37-38      Touch left toe forward; step left beside right  
39-40      Touch right toe forward; step right beside left

## ¼ TURN GRAPEVINE WITH FORWARD TOE TOUCHES

- 41-42      Turning ¼ left, step on left; cross-step right behind left  
43-44      Step left to left side; touch right beside left  
45-46      Touch right toe forward; step right beside left  
47-48      Touch left toe forward; step left beside right (now facing 9:00)  
49-56      Repeat steps 41-48 (will be facing 6:00 wall on step 56)

- 57-64      Repeat steps 41-48 again (will be facing 3:00 wall on step 64)

## TRAVELING BALL-CHANGES

- &65-66      Step right out to right side; step left out to left side; hold  
&67-68      Step left in to center; step right in to center; hold  
&69      Step right out to right side; step left out to left side  
&70      Step right in to center; step left in to center  
&71      Step right out to right side; step left out to left side  
72      Clap hands

## HIP SWIVELS AND PELVIC THRUSTS

- 73-76      Swivel (rotate) hips in circular motion to the right (right) twice  
77-78      Bump (thrust) hips forward twice  
79-80      Bump (thrust) hips backward twice

**Use hands to emphasize thrusts and add attitude**

## ¼ TURNING TRIPLE STEP, PIVOT TURN, CROSS-ROCKS WITH DOUBLE STEPS

- 81&82      Turning ¼, step right forward; step left together; step right forward  
83-84      Step left forward; pivot ½ right

85&86 Cross-step left over right; step right in place; step left beside right  
87&88 Cross-step right over left; step left in place; step right beside left

**FORWARD TRIPLE STEP, PIVOT TURN, CROSS-ROCKS WITH DOUBLE STEPS**

89&90 Step left forward; step right together; step left forward  
91-92 Step right forward; pivot ½ turn left  
93&94 Cross-step left over right; step right in place; step left beside right  
95&96 Cross-step right over left; step left in place; step right beside right

**REPEAT**

**TAG**

For 3rd wall, after count 32, repeat steps 1-16. At the end of the dance (after step 96), repeat steps 89-96 one time

For 4th wall, after count 32, repeat steps 1-16, then do remainder of dance

The strolls are done facing front and back walls only. The traveling ball-change steps are done facing side walls only.

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