

It's Better To Love

COPPERKNOB
BY STEPHEN BRETZ

拍數: 48 牆數: 4 級數: Intermediate waltz
編舞者: Adrian Lefebour (AUS)
音樂: It's Better To Love - Casey Donovan



- 1-2-3 Step left to left, step right next to left, step left forward
4-5-6 Step right forward next to left, step left back, step right back next to left (weight on right)
- 1-2-3 Step left forward, sweep right $\frac{1}{4}$ left, hold for count 3
4-5-6 Cross right over left, step left back $\frac{1}{4}$ right, step right to right side for $\frac{1}{4}$ right (weight on right)
- 1-2-3 Cross left over right, step right to right side, step left behind right
4-5-6 (Big step to right) step right to right side, drag left towards right, touch left next to right (weight on right)
- 1-2-3 Step left forward $\frac{1}{4}$ left, step right back for $\frac{1}{2}$ turn left, step left forward for $\frac{1}{2}$ turn left (facing 12:00 wall)
4-5-6 Rock forward on right, replace weight back on left, step right back (mambo rock step)
- Restart from here on wall 2**
- 1-2-3 Step left back, cross touch right over left, kick right forward
4-5-6 Step right back, cross touch left over right, kick left forward
- 1-2-3 (Back basic on left) step left back, step right next to left, step left forward
4-5-6 Step right forward, $\frac{1}{2}$ pivot turn left while lifting both heels, drop left heel down
- 1-2-3 Step right to right, step left behind right, step right to right
4-5-6 Cross left over right, step right to right, touch left next to right (weight on right)
- 1-2-3 Step left forward $\frac{1}{4}$ left, step right back for $\frac{1}{2}$ turn left, step left to left side for $\frac{1}{4}$ left (weight on left)
4-5-6 Cross right over left, step left back for $\frac{1}{4}$ right, step right forward for $\frac{1}{2}$ turn right (weight on right)

REPEAT

RESTART

On wall 2 after count 24 (mambo rock step) - start dance again (facing 3:00 wall)

TAG

End of wall 6 you will be facing the back wall do the following 6 counts and restart the dance facing the back wall

- 1-2-3 Step left to left, step right next to left, step left forward
4-5-6 Step right forward next to left, step left back, step right back next to left (weight on right)