

Just A Closer Walk With Thee

COPPER **KNOB**
BY STEPHEN HETS

拍數: 56 牆數: 2 級數: Beginner
編舞者: Chen Kuo-Wei (SG)
音樂: Just A Closer Walk With Thee/Take My Hand Lord - Anne Murray/Tommy West



Dedicated to Mr S.B. Tan & the SB Vibrant LineDance Group

WALK FORWARD WITH ATTITUDE

1-2 Dig left heel forward at 10:00, step on left foot
3-4 Dig right heel forward at 2:00, step on right foot
5-6 Repeat counts 1-2
7-8 Repeat counts 3-4

Both arms at shoulder level, body slightly inclined backwards, snap fingers in tandem with beat!

BODY ROCKS, TOE TOUCH, STEP, HEEL, STEP (TO RIGHT DIAGONAL)

1-2 Lunge body towards 2:00, touch left toe behind 8:00, recover weight & step on left foot
3-4 Dig right heel forward 2:00, lunge forward & step on right foot
5-6 Repeat counts 1-2
7-8 Repeat counts 3-4

ROCK, HALF TURN, SHUFFLE, WALK FORWARD

1-2 Rock forward on left, recover on right & make ½ turn left (now facing back wall)
3&4 Shuffle forward, left, right, left
5-6 Dig right heel forward at 2:00, step on right foot
7-8 Dig left heel forward at 10:00, step on left foot

BODY ROCKS, TOE TOUCH, STEP, HEEL, STEP (TO LEFT DIAGONAL)

1-2 Lunge body towards 10:00, touch right toe behind 4:00, recover weight & step on right
3-4 Dig left heel forward 10:00, lunge forward & step on left foot
5-6 Repeat counts 1-2
7-8 Repeat counts 3-4

VINE RIGHT, SCUFF, HEEL DIG, TOE TOUCH

1-2 Step right foot to right, step left behind right
3-4 Step right foot to right, scuff left foot forward
5-6 Cross left foot over right & dig left heel towards 2:00, touch left toe towards 4:00
7-8 Repeat counts 5-6 (swing arms naturally in tandem with music)

VINE LEFT, SCUFF, HEEL DIG, TOE TOUCH, FULL TURN WITH HEEL STEPS (ATTITUDE WALK)

Mirror image of the above to left side. However, please note to change last count to "step" on right, instead of "touch"

1-2 Weight on right, dig left heel, step on left
3-4 Weight on left, dig right heel towards 3:00, step on right (¼ right)
5-6 Weight on right, dig left heel towards 3:00, step on left
7-8 Weight on left, dig right heel towards 6:00, step on right (¼ right, now facing original wall)

1-8 Repeat the above 8 counts (end up facing the back or new wall)

REPEAT

ENDING

The music will taper off while you are facing the original wall making your full turn

