

# Jus' Being Me

**COPPERKNOB**  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Barry Amato (USA)  
音樂: Who Wouldn't Wanna Be Me - Keith Urban



## STEP, CROSS, ELVIS KNEES, QUICK STEP, HOLD, BALL CHANGE, CROSS

- 1-2      Step to the left on left foot, cross right foot over left
- 3      As you step into the ball of the left foot, press ball of foot in toward right foot and bend left knee
- 4      Transfer weight to left foot as you press ball of right foot in toward left foot and bend right knee
- &5      Step onto right foot, cross left foot over right foot
- 6      Hold
- &7-8      Step out to the right on the ball of the right foot, change weight to left foot in place, cross right foot over left foot

## STEP LEFT, PLATFORM SPIN, STEP, TOUCH FOOT FORWARD, PRESS LINE ON BALL OF FOOT WITH SHOULDER CONTRACTION, STEP FORWARD, TURN/HOOK

- 1      Step to the left on the left foot
- 2      Platform spin by turning a  $\frac{3}{4}$  turn, right, on the ball of the left foot, while keeping right foot hooked in front of left leg
- 3-4      Step slightly forward on the right foot, touch left foot forward with leg straight (no bend in the knee)
- 5      Place hands on the outside of both legs as you press forward on the ball of the left foot, bending left knee, while doing this, pull both shoulders/elbows back slightly
- 6      Step down on the left foot
- 7-8      Step forward on the right foot, pivot a half turn left on ball of right foot and hook left foot in front of right leg

## "OFF TO SEE THE WIZARD" STEP, FULL TURN FORWARD TOWARD THE LEFT ON BALL OF RIGHT FOOT, SHUFFLE FORWARD, GIANT STEP FORWARD, STEP TOGETHER

- 1-2      Step diagonally to the left on the left foot (or left heel), step right foot behind the left
  - &-3      Step slightly to the left on the left foot, step diagonally to the right on the right foot
- Counts 1-3 should be the same as the "We're off to see the Wizard" step
- 4      Full turn on the ball of the right foot while turning forward toward the left
  - 5&6      Shuffle forward left-right-left
  - 7-8      Take a giant step forward on right foot, step together with left foot

## SHUFFLE BACK ON DIAGONAL RIGHT, SHUFFLE BACK ON DIAGONAL LEFT, FULL TURN AND HALF FORWARD TOWARD THE RIGHT, SHUFFLE FORWARD

- 1&2      On a diagonal to the right shuffle back stepping right-left-right
- 3&4      On a diagonal to the left shuffle back stepping left-right-left
- 5-6      Begin a full turn and a half by stepping back behind you a half turn on the right foot, continue to half turn right by stepping on the left foot next to the right foot
- 7&8      Complete turn by pivoting around another half turn to the right on the ball of the left foot then shuffle forward right-left-right

## REPEAT

## TAG

### After the fourth wall

- 1-4      Step left, touch right next to left, step right, touch left next to the right
- 5-8      Step left, touch right next to left, step right, touch left next to the right

