

# Jump Swing

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Improver  
編舞者: Bette Poulos (USA)  
音樂: Crazy Little Thing Called Love - Dwight Yoakam



## RIGHT VINE; LEFT TOE TOUCHES: FRONT, SIDE, BACK

1-4            Step right to right, step left behind right, step right to right, touch left toes to front of right  
5-6            Touch left toes to left side, touch left toes behind right

## LEFT VINE WITH ½ TURN TO LEFT; SCUFF RIGHT FOOT

7-8            Step left to left, step right behind left  
9-10          Step left to left pivoting ½ turn to the left; scuff right foot forward

## RIGHT VINE; LEFT TOE TOUCHES: FRONT, SIDE, BACK

11-14          Step right to right, step left behind right, step right to right, touch left toes to front of right foot  
15-16          Touch left toes to left side, touch left toes behind right foot

## LEFT VINE, RIGHT TOE TOUCH, LEFT MILITARY TURN, LEFT MILITARY TURN

17-20          Step left to left, step right behind left, step left to left, touch right toes next to left foot  
21-22          Step right foot forward, pivot ½ turn to the left  
23-24          Step right foot forward, pivot ½ turn to the left

## MAKE A TRIANGLE: RIGHT, TOUCH, LEFT, TOUCH, BACK, TOGETHER

25-26          Step diagonally forward right, touch left toes next to right  
27-28          Step left to left, touch right toes next to left  
29-30          Step right back, step left together with right

## MAKE A TRIANGLE: RIGHT, TOUCH, LEFT, TOUCH, BACK, TOGETHER

31-32          Step diagonally forward right, touch left toes next to right  
33-34          Step left to left, touch right toes next to left  
35-36          Step right back, step left together with right

## CHARLESTON: STEP, HOLD, TOUCH, HOLD, BACK, HOLD, STEP, HOLD

37-40          Step right foot forward, hold; touch left toes forward, hold  
41-44          Step left foot back, hold; step right foot back, hold

## TOUCH, TOGETHER, KICK, KICK

45-46          Touch left toes to left side, step left together with right  
47-48          Kick right foot forward twice

## REPEAT

Dance with a bounce or spring in each step, almost as if you are dancing on your toes. For variety, do only the Charleston flat-footed. If you start on the vocals, the Charleston will be danced to the words "Crazy Little Thing Called Love," and the dance will start over each time a new verse begins.