

# Jukebox Boogie (P)

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 1      級數: Improver partner dance  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: Standing At The Crossroads Again - Greg 'Fingers' Taylor



**Position: Double Hand Hold Position. Partners on same footwork**

## TOE TAPS, DIAGONAL TOE TOUCHES, CROSSES

- 1-2      Turn right knee inward and tap right toe next to left instep; turn right knee outward and tap right toe next to left instep
- 3-4      Touch right toe forward and diagonally to the right; cross right foot over left and step
- 5-6      Turn left knee inward and tap left toe next to right instep; turn left knee outward and tap left toe next to right instep
- 7-8      Touch left toe forward and diagonally to the left; cross left foot over right and step

## DIAGONAL OUT-OUT, SIDE STEP, TOGETHER, SIDE SHUFFLE, ROCK STEP

- 9-10      Step back and diagonally to the right on right foot; step back and diagonally to the left on left foot about shoulder width apart from right

### Release hands

- 11-12      Step to the right on right foot; step left foot next to right

### Man takes up lady's left hand in his left

- 13&14      Side shuffle to the right (right, left, right)
- 15-16      Step back on left foot; rock forward onto right foot

## VINE LEFT WITH ¼ TURN, TOUCH, VINE RIGHT WITH ¾ TURN (PARTNERS SWITCH SIDES)

- 17-18      Step to the left on left foot; cross right foot behind left and step

### Release hands

- 19-20      Step a ¼ turn to the left on left foot; touch right foot next to left

### Partners now facing opposite directions. Man faces 9:00 and lady faces 3:00

- 21-22      Step to the right on right foot; cross left foot behind right and step
- 23-24      Step a ¼ turn to the right on ball of right foot; pivot ½ turn to the right on ball of right foot

### Partners now facing each other. Man faces 6:00 and lady faces 12:00

## ROCK STEP, STEP-SLIDE-STEP (PARTNERS SWITCH SIDES), PIVOT, ROCK STEP

- 25-26      Step forward on ball of left foot; rock back onto right foot
- 27-28      Step forward on left foot; slide right foot next to left and step
- 29-30      Step forward on ball of left foot; pivot ½ turn to the left on ball of left foot

### Partners now facing each other. Man faces 12:00 and lady faces 6:00

- 31-32      Step forward on ball of right foot; rock back onto left foot

### Rejoin hands returning to the double hand hold position

## REPEAT