

Johnny Come Home (P)

COPPER KNOB
BY STEPHEN BRETZ

拍數: 32 牆數: 0 級數: Partner
編舞者: Hazel Pace (UK)
音樂: Johnny Come Lately - Steve Earle



Position: Starting in Side by Side, Man on Inside Facing LOD (Single Hand Hold, Unless Stated) Lady's Steps Given. Man's Mirror Image, Unless Stated

ROCK RECOVER ½ TURN LEFT, ROCK RECOVER, ¼ TURN LEFT, MAMBO STEP, TRIPLE ½ TURN LEFT

1&2 Rock back on right, recover on left, make ½ turn left stepping back on right
3&4 Rock back on left, recover on right, making ¼ turn right stepping left to left side

Now facing each other in double hand hold

5&6 Rock back on right, recover on left, step forward on right
7&8 Make ½ turn left on left, right, left, going under lady's right hand, man's left keeping man on your right

You have now changed places. Man turns right on right, left, right

ROCK, RECOVER, ¼ TURN RIGHT, TRIPLE ¾ TURN RIGHT, MAMBO STEP, PIN WHEEL ½ TURN RIGHT

1&2 Rock back on right, recover on left, make ¼ turn right stepping forward on right. (facing RLOD)
3&4 Triple step ¾ turn right on left, right, left. (no hands as you turn. Now facing partner)
5&6 Rock back on right, recover on left, step forward on right. (double hand hold)
7&8 Triple step ½ turn right on left, right, left. (pinwheel turn)

Open hand hold shoulder height. Facing partner as you turn. Lady now on outside, man on inside

ROCK, RECOVER, ¼ TURN RIGHT, SIDE TOGETHER SIDE HITCH, STEP HITCH TWICE COASTER STEP

1&2 Rock back on right, making ¼ turn right, recover on left, step forward on right
3&4& **LADY:** Move left in front of your partner, step left to left side, right beside left, step left to left side, hitch right knee
 MAN: Go behind partner moving right on right, left, right, hitch left knee

No hand hold as you pass

5&6& Step forward on right, hitch left knee, step forward on left, hitch right knee
7&8 Step back on right, step left beside right, step forward on right

STEP ½ PIVOT, STEP RIGHT, SIDE ROCK CROSS, ½ TURN RIGHT, SIDE ROCK, TOUCH

1&2 Step forward on left, ½ pivot turn right, step forward on left. (facing RLOD)
3&4 Rock right to right side, recover on left, cross right over left
5&6 **LADY:** Make ¼ turn right stepping back on left, make ¼ turn right stepping right to right side, cross left over right

Lady passing in front of man, no hold as you turn

MAN: Make ¼ turn right stepping forward on right, make ¼ turn right stepping left to left side, cross right over left
7&8 Rock right to right side, recover on left, touch right beside left

REPEAT