

拍數: 56 牆數: 4 級數: Beginner
編舞者: Angela Mathenia (USA) & Debbie Boster (USA)
音樂: Honey Would You Stand By Me - Kenny Chesney



LEFT SIDE STRUTS

- 1-2 Cross-step ball of right foot over left; step down on right heel
3-4 Step ball of left foot to left side; step down on left heel
5-6 Cross-step ball of right foot behind left; step down on right heel'
7-8 Step ball of left foot to left side; step down on left heel.

FORWARD TOE-HEEL STRUTS

- 9-10 Step forward on ball of right foot; step down on right heel
11-12 Step forward on ball of left foot; step down on left heel
13-14 Step forward on ball of right foot; step down on right heel
15-16 Step forward on ball of left foot; step down on left heel.

MODIFIED JAZZ BOXES

- 17-18 Cross-step right foot over left; step back on left foot
19-20 Step right foot beside left; step left foot slightly forward
21-22 Cross-step right foot over left; step back on left foot
23-24 Step right foot beside left; step left foot slightly back.

BACKWARD TOE-HEEL STRUTS

- 25-26 Step back on ball of right foot; step down on right heel
27-28 Step back on ball of left foot; step down on left heel
29-30 Step back on ball of right foot; step down on right heel
31-32 Step back on ball of left foot; step down on left heel.

HEEL TAPS AND CROSSES

- 33-35 Tap right heel to right side twice; cross-step right foot over left
36-38 Tap left heel to left side twice; cross-step left foot over right
39-40 Tap right heel to right side twice.

CROSS-STEPS WITH TOUCHES, UNWIND

- 41-42 Cross-step right foot over left; touch left toe to left side
43-44 Cross-step left foot over right; touch right toe to right side
45-46 Cross-step right foot over left; touch left toe to left side
47-48 Cross-step left over right; unwind ½ turn to the right.

CLOCKWISE HIP ROLLS, JAZZ BOX WITH ¼ TURN

- 49 Roll hips to the right from front to back (from 12:00 to 6:00)
50 Roll hips to the right from back to front (from 6:00 to 12:00)
51 Roll hips to the right from front to back (from 12:00 to 6:00)
52 Roll hips to the right from back to front (from 6:00 to 12:00).
53-54 Cross-step right over left; step back on left foot, pivoting ¼ left
55-56 Step right beside left; step left in place.

REPEAT