

# Jive Walkin'

**COPPER KNOB**  
STEPSHEETS

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: John Robinson (USA)  
音樂: Slam Dunk - Five



This dance debuted at the 1999 jg2 Line Dance Marathon

## SYNCOPATED TOE POINTS WITH ¼ TURN RIGHT; REPEAT

1&2&            Tap right toe forward, step right foot home, tap left toe forward, step left foot home  
3&4            Tap right toe to side, bring right foot in tapping toe about 6" to right of left foot, pivot ¼ right on ball of left foot tapping right toe next to left foot  
5&6&            Tap right toe forward, step right foot home, tap left toe forward, step left foot home  
7&8            Tap right toe to side, bring right foot in tapping toe about 6" to right of left foot, pivot ¼ right on ball of left foot tapping right toe next to left foot

## WALK FORWARD RIGHT, LEFT; FORWARD "MAMBO" STEP; WALK BACK LEFT, RIGHT; 2 HIP BUMPS BACK

1-2            Step forward right, step forward left  
3&4            Rock forward on right foot, step left in place, step right slightly back  
5-6            Step back left, step back right  
7&8            Keeping weight back over right foot, bump right hip back twice

## &WALK FORWARD RIGHT, LEFT; FORWARD "MAMBO" STEP; WALK BACK LEFT, RIGHT; 2 HIP BUMPS BACK

&1-2            Shift weight to left foot, step forward right, step forward left  
3&4            Rock forward on right foot, step left in place, step right slightly back  
5-6            Step back left, step back right  
7&8            Keeping weight back over right foot, bump right hip back twice

## & SIDE RIGHT, CROSS, RIGHT SIDE "MAMBO", STEP SIDE LEFT, CROSS, PADDLE (CHUG) TURN ¼ RIGHT

&1-2            Shift weight to left foot, step side right, step left across right  
3&4            Rock side right on right, step left in place, step right across left  
5-6            Step side left on left, step right across left  
7&8            Touch left toe to side, pivot ¼ right on right hitching left knee, step left next to right

## SYNCOPATED TOE POINTS, 3 HEEL BOUNCES TURNING ¼ RIGHT; REPEAT

1&2            Tap right toe forward, step right foot home, tap left toe forward  
3&4            With weight on balls of both feet, bounce heels on floor 3 times gradually turning ¼ right

### Finish with weight on left foot

5&6            Tap right toe forward, step right foot home, tap left toe forward  
7&8            With weight on balls of both feet, bounce heels on floor 3 times gradually turning ¼ right

### Finish with weight on left foot

Styling Option: On heel bounces, place hands on top of thighs, lean forward slightly as you start the turn and straighten up as you finish

## KICK & KICK (TRAVELING FORWARD), & STEP KNEE POP, CLAP, CLAP, SLAP, HOLD, SNAP, SNAP

1&2&            Kick right forward, step right down, kick left forward, step left down  
3&4            Step right next to left, rise up on balls of feet, raising heels off floor causing knees to "pop" forward, drop heels/straighten knees  
5&6&            Clap hands twice, slap hands on upper thighs, clap hands once  
7&8            Raise hands preparing to snap fingers(hold), snap fingers twice

REPEAT

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