

Jive In Time

COPPER KNOB
BY STEPHEN

拍數: 0 牆數: 1 級數: Intermediate/Advanced
編舞者: Daniel Whittaker (UK)
音樂: If the House Is Rockin' - Lee Roy Parnell



Sequence: A/B A/B A/B C/C A/B

PART A (FACING 12:00 WALL)

CHASSE LEFT ROCK STEP, 2 X TOE STRUTS

1&2 Step left to side, close right to left, step left to side
3-4 Rock back right, rock forward left
5-8 Step right toe to right side, step right foot down, step left toe over right foot, step left foot down

CHASSE RIGHT ROCK STEP, 2 X TOE STRUTS MAKING ½ TURN RIGHT

1&2 Step right to side, close left to right, step right to side
3-4 Rock back left, rock forward right
5-6 Step left toe to left side, step left foot down making ¼ turn right (facing 3:00)
7-8 Make ¼ turn right as you step right toe to side, step right foot down (facing 6:00 wall)

ROCK STEP CHASSE LEFT JAZZ BOX ¼ TURN RIGHT BRUSH LEFT

1-2 Rock left foot over right
3&4 Step left to side, close right to left, step left to side
5-8 Step right over left, step left foot back, step right foot ¼ turn right, brush left foot beside right (facing 9:00)

ROCK STEP CHASSE LEFT JAZZ BOX ¼ TURN RIGHT BRUSH LEFT

1-2 Rock left foot over right
3&4 Step left to side, close right to left, step left to side
5-8 Step right over left, step left foot back, step right foot ¼ turn right, brush left foot beside right (facing 12:00)

LEFT GRAPEVINE, 3 BRUSH STEPS MAKING FULL TURN ANTI CLOCK-WISE

1-4 Step left to side, step right behind left, step left ¼ turn left, brush right forward
5-6 Step right ¼ turn left, brush left foot back (facing 6:00)
7-8 Make ½ turn left by stepping left to left side, brush right foot forward (facing 12:00 wall)

In the beginning, Part A has a introduction, dance as normal up to count 40 and the music will stop and lee Roy Parnell will say "so knock real hard". The music stops. From here, clench your right fist and pretend to knock on a door 4 times and you execute steps 41-48 for the first set of 40 counts only)

(41-48) MODIFIED RIGHT JAZZ BOX, TOUCH SCOOT BACK, STEP RIGHT STEP LEFT

1-4 Step right over left, step back left, step right beside left, step forward left
5-6 Touch right beside left, scoot back with left foot hitching right knee
7-8 Step back right, left

At the end of Part A you should be facing front wall 12:00 ready to start Part B.

PART B

4 X SIDE TOUCHES MAKING ½ TURN LEFT

1-4 Step right to right side, touch left beside right, ¼ turn left step right beside left, touch right beside left
5-8 Step right to right side, touch left beside right, ¼ turn left step right beside left, touch right beside left

BOOGIE WEAVE (FACING 6:00 WALL)

- 1-2 Touch right beside left, kick right out to the right side
- 3-5 Step right behind left, step left to side, step right in front of left
- 6-8 Kick left out to left side, step left behind right, step right ¼ turn right (facing 9:00 wall)

STEP FORWARD LEFT, RIGHT SHUFFLE, STEP LEFT PIVOT ½ RIGHT, WALK FORWARD LEFT, RIGHT, LEFT

- 1 Step forward left foot
- 2&3 Step forward right foot, close left to right, step forward right foot
- 4-5 Step forward left foot, pivot ½ turn right
- 6-8 Walk forward left, right, left (facing 3:00 wall)

(73-80) LONG STEP FORWARD RIGHT, KICK LEFT, LEFT JAZZ BOX

- 1-3 Take a long step diagonally forward right
- 4-5 Kick left foot diagonally forward left, hold for count 5
- 6-8 Step left foot over right, step back right foot, step left foot to the left side

(81-88) ROCK STEP, CHASSE RIGHT ¼ TURN RIGHT, STEP PIVOT WALK RIGHT LEFT

- 1-2 Rock right foot over left foot, rock back on left foot
- 3&4 Step right to side, close left to right, step right foot ¼ turn right
- 5-6 Step forward left foot, pivot ½ turn right
- 7-8 Walk forward left right (facing front wall 12:00)

After you have danced Parts A / B three times you should be facing 12:00 wall. You now dance Part C twice.

PART C

LEFT GRAPEVINE ½ TURN, CHASSE RIGHT ROCK STEP

- 1-4 Step left to side, cross right behind, step left to side, make ½ turn left and brush right forward
- 5&6 Step right to side, close left to right, step right to side
- 7-8 Rock back left, rock forward right

LEFT GRAPEVINE ½ TURN, CHASSE RIGHT ROCK STEP

- 1-4 Step left to side, cross right behind, step left to side, make ½ turn left and brush right forward
- 5&6 Step right to side, close left to right, step right to side
- 7-8 Rock back left, rock forward right

MODIFIED JAZZ BOX

- 1-2 Step left toe to side, place weight on left
- 3-4 Cross right toe over left, place weight on right
- 5-6 Step left toe back, place weight on left
- 7-8 Step right toe ¼ turn right, place weight on right foot (facing 3:00 wall)

LEFT LOCK STEP, ½ TURN HITCH WALK BACK RIGHT - LEFT - RIGHT TOUCH

- 1-4 Step forward left, lock right behind left, step forward left, make ½ turn left as you hitch right knee
- 5-8 Walk back right - left - right, touch left toe across right leg (at the end of these 8 counts you should be facing 9:00 wall)

LEFT LOCK STEP, ½ TURN HITCH WALK BACK RIGHT - LEFT - RIGHT TOUCH

- 1-4 Step forward left, lock right behind left, step forward left, make ½ turn left as you hitch right knee
- 5-8 Walk back right - left - right, touch left toe across right leg (at the end of these 8 counts you should be facing 3:00 wall)

MAKE ¼ TURN LEFT, 3 X TOE STRUTS, LONG STEP RIGHT

- 1-2 Make ¼ turn left and step left toe across right, place weight on left (facing 12:00 wall)

3-4 Step right toe to right side, place weight on right

5-6 Step left toe over right, place weight on left

7-8 Step right foot to right side, drag left foot to right

After you have danced C/C you do Part A one more time. You must do counts 41-48 twice. After Part A you dance Part B as normal. The music will play constantly through counts 73-80. Just do the dance as normal. When you dance counts 81-88 after the step pivot, walk left right slide forward left.
