

# Jessie J Cha (P)

COPPERKNOB  
BY STEPHENETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Diane Jackson (UK)  
音樂: I've Been Better - Brad Paisley



**Position: Right side by side (Sweetheart), Man & lady on same feet**

## CHA BACK, ROCK STEP CHA-CHA FORWARD

1-2            Step forward on left, rock back onto right  
3&4            Cha-cha-cha backward left, right left  
5-6            Step back on right, rock forward onto left  
7&8            Cha-cha-cha forward on right left right

## STEP TURN, HOLD, & SIDE ROCK TWICE (INTO INDIAN POSITION)

9-10            Step forward on left, turning  $\frac{1}{4}$  right, keeping weight on left, (OLOD), hold for one count  
&11-12        Step right next to left, rock step onto left, recover weight to right  
13-14        Step left to left, hold  
&15-16        Step right next to left, rock step onto left, recover weight to right

## ROCK TURN CHA-CHA-CHA, STEP PIVOT CHA-CHA-CHA

17-18        Rock back on left turning  $\frac{1}{4}$  left (to face LOD), step forward on right  
19&20        Cha-cha-cha forward left right left  
21-22        Step forward right, pivot  $\frac{1}{2}$  turn left (RLOD) drop right hands raise left  
23&24        Cha-cha-cha forward right left right pick up lady's right hand behind gents back

## STEP TURN, HOLD, & SIDE ROCK TWICE REVERSE INDIAN POSITION

25-26        Step forward on left, turning  $\frac{1}{4}$  right, keeping weight on left, (ILOD), hold for one count  
&27-28        Step right next to left, rock step onto left, recover weight to right  
29-30        Step left to left, hold  
&31-32        Step right next to left, rock step onto left, recover weight to right

## ROCK TURN CHA-CHA-CHA, STEP PIVOT CHA-CHA-CHA

33-34        Rock back on left turning  $\frac{1}{4}$  left (to face RLOD), step forward on right  
35&36        Cha-cha-cha forward left right left  
37-38        Step forward right, pivot  $\frac{1}{2}$  turn left (LOD) drop right hands raise left  
39&40        Cha-cha-cha forward right left right back to right side by side

41-42        **MAN:** Rock forward on left, back on right  
              **LADY:** Step forward on left, pivot  $\frac{1}{2}$  turn right (RLOD)

**Raise left arm lower right, lady will cha-cha-cha round to mans left, to end in man's hammerlock position**

43&44        **MAN:** Cha-cha-cha slightly forward left, right, left  
              **LADY:** Cha-cha-cha round behind the man left, right, left to end on man's left side facing LOD  
              with man in hammerlock

**Release right hands, with left hand lead lady into full turn in front of man, back into right side by side**

45-46        **MAN:** Step right behind left, step left to left  
              **LADY:** Walk right, left, cross turning to the right in front of man  
47&48        Cha-cha-cha right left right cha-cha-cha right left right

## ROCK STEP CHA-CHA BACK, ROCK STEP CHA-CHA FORWARD

49-50        Rock forward on left, back on right  
51&52        Cha-cha-cha backward left right left  
53-54        Rock back on right, forward on left

55&56 Cha-cha-cha forward right left right

**SHUFFLES BOTH TURNING RIGHT (DROP LEFT RAISE RIGHT HANDS)**

57-64 Four shuffles moving forward up LOD both turning full turn to right

**REPEAT**

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