

# Jenai's Stomp (P)

拍數: 64      牆數: 0      級數: Partner  
編舞者: Allan Mitchell & Patricia Mitchell  
音樂: South Side Stomp - Jenai



**Position: Start in double hand hold position, Man facing OLOD, Lady facing ILOD. Mirror image throughout unless stated**

## MAN'S STEPS

### **SIDE, STOMP, SIDE, STOMP, SIDE, TOGETHER, SIDE, STOMP**

1-4      Left step side left, right stomp beside left, right step side right, left stomp beside right  
5-8      Left step side left, right step beside left, left step side left, right stomp beside left

### **SIDE, STOMP, SIDE, STOMP, BACK, HITCH, TURN ½, HITCH**

1-4      Right step side right, left stomp beside right, left step side left, right stomp beside left  
5-8      Right step back, hitch left, left step forward making ½ turn left, hitch right

**Release lady's left hand, raise right and lady passes under your raised left arm and turns to her right**

### **SIDE, STOMP, SIDE, STOMP, SIDE, TOGETHER, SIDE, STOMP**

1-4      Right step side right, left stomp beside right, left step side left, right stomp beside left  
5-8      Right step side right, left step beside right, right step side right, left stomp beside right

### **SIDE, STOMP, SIDE, STOMP, BACK, HITCH, TURN ¼, HITCH**

1-4      Left step side left, right stomp beside left, right step side right, left stomp beside right  
5-8      Left step back, hitch right, right step forward making ¼ turn right, hitch left

**Release lady's right hand, raise left and lady passes under your raised right arm and ¼ turn to her left**

### **FORWARD, STOMP, BACK, STOMP, STEP, SLIDE, STEP, SCUFF**

1-4      Left step forward, right stomp beside left, right step back, left stomp beside right  
5-8      Left step forward, right slide up to left, left step forward, right scuff forward

### **STEP, HOLD, PIVOT ½ TURN, HOLD, SIDE, TOGETHER, ¼ TURN, HOLD**

1-4      Right step forward, hold, (release hands) pivot ½ turn left and left step forward, hold  
5-8      Right step side right, left step beside right, right step ¼ right, hold (moving apart)

### **STEP, PIVOT ½ TURN, STEP, HOLD, TURNING HEEL STRUTS TWICE**

1-4      Left step forward, pivot ½ turn right and right step forward, left step forward, hold

**Man now facing lady towards OLOD. Take lady's left hand with your right on lady's waist and lady's right with your left at chest height, lady slightly to your right**

5-8      Right heel forward, right toe down making ¼ turn right, left heel forward, left toe down making ¼ turn right

**Man now facing ILOD, lady OLOD**

### **THREE STEP ½ TURN, TOUCH, MAN-4 STEPS IN PLACE. LADY-FULL TURN RIGHT**

1-4      Make ½ turn right stepping right, left, right, left touch beside right

**Man now facing OLOD. Release lady's left hand, raise lady's right hand above her head**

5-8      **MAN:** Step in place left, right, left, right

**LADY:** Make full turn right stepping right, left, right, left

**Rejoin hands**

**REPEAT**