

Jeans Cha Cha (P)

COPPERKNOB
BY STEPSHEETS

拍數: 64 牆數: 0 級數: Partner
編舞者: Allan Mitchell & Patricia Mitchell
音樂: Loving You Makes Me a Better Man - Hal Ketchum



Position: Start in Closed Western Position, Man facing OLOD. Mirror image throughout unless stated
Dedicated to Jean who introduced us to the Hal Ketchum track

MAN'S STEPS

SIDE, ROCK BACK, SIDE, TOGETHER, SIDE, ROCK FORWARD, SIDE, TOGETHER, ¼ LEFT

1-3 Left foot step side left, right step back, rock forward onto left
4&5 Right step side right, left step beside right, right step side right
6-7 Left step forward, rock back onto right
8&1 Left step side left, right step beside left, left step ¼ turn left

Release left hand into open right side by side, facing LOD

ROCK FORWARD, ¼ RIGHT, SIDE, ¼ RIGHT, ROCK FORWARD, ¼ LEFT, SIDE, ¼ LEFT

2-3 Right step forward, rock back onto left
4&5 Right step ¼ right, left step beside right. (release right hand, now facing each other) right step ¼ right

Take up lady's right hand with man's left, now facing RLOD

6-7 Left step forward, rock back onto right
8&1 Left step ¼ left, right step beside left, (release left hand, now facing each other), left step ¼ left

Take up lady's left hand with man's right, now facing LOD in open right side by side

STEP LOCK, STEP LOCK STEP TWICE

2-3 Right step forward, left lock step behind right
4&5 Right step forward, left lock step behind right, right step forward
6-7 Left step forward, right lock step behind left
8&1 Left step forward, right lock step behind left, left step forward

STEP PIVOT, SHUFFLE, STEP PIVOT, SHUFFLE

2-3 Right step forward, pivot ½ turn left and left step forward (release hands)
4&5 Right step forward, left step beside right, right step forward

Take lady's right hand with man's left

6-7 Left step forward, pivot ½ turn right and right step forward (release hands)
8&1 Left step forward, right step beside left, left step forward

Take lady's left hand with man's right

MAN FORWARD, LADY FULL TURN RIGHT, LADY FORWARD, MAN FULL TURN LEFT

2-3 **MAN:** Right step forward, left step forward
 LADY: Left step forward, right step forward turning ½ right

Raise man's right hand over lady's head

4&5 **MAN:** Right step forward
 LADY: Left step back turning ½ right
 BOTH: Left step forward (lady right), right step forward (lady left)
6-7 **MAN:** Left step forward turning ½ left, right step back turning ½ left
 LADY: Right step forward, left step forward

Raise man's right hand over man's head

8&1 Left step forward, right step forward, left step forward

FULL TURN FORWARD, SHUFFLE, FULL TURN FORWARD, SHUFFLE

2-3 (Release hands) right step forward turning $\frac{1}{2}$ right, left step back turning $\frac{1}{2}$ right
4&5 Right step forward, left step beside right, right step forward
6-7 Left step forward turning $\frac{1}{2}$ left, right step back turning $\frac{1}{2}$ left
8&1 Left step forward, right step beside left, left step forward

Take lady's left hand with man's right

RIGHT LOCK, RIGHT SHUFFLE, LEFT LOCK, LEFT SHUFFLE

2-3 Right step forward, left lock step behind right
4&5 Right step forward, left step beside right, right step forward
6-7 Left step forward, right lock step behind left
8&1 Left step forward, right step beside left, left step forward

MAN: ROCK FORWARD, $\frac{1}{4}$ RIGHT, SIDE, $\frac{1}{4}$ RIGHT, ROCK FORWARD, $\frac{1}{4}$ LEFT, SIDE / LADY: STEP PIVOT, $\frac{1}{4}$ RIGHT, SIDE, $\frac{1}{4}$ LEFT, STEP PIVOT, $\frac{1}{4}$ LEFT, SIDE

2-3 **MAN:** Right step forward, rock back onto left
LADY: Left step forward, pivot $\frac{1}{2}$ turn right and step forward right

Man's right hand over lady's head

4&5 Right step $\frac{1}{4}$ right, left step besides right, (release hands, now facing each other) right step $\frac{1}{4}$ right

Take up lady's right hand with man's left, now facing RLOD

6-7 **MAN:** Left step forward, rock back onto right
LADY: Right step forward, pivot $\frac{1}{2}$ turn left and step forward left

Man's left hand over lady's head

8& Left step $\frac{1}{4}$ left, right step beside left

Now facing each other in Closed Western Hold

REPEAT
