

Je Veux, Femme Like U

COPPER **KNOB**
BY STEPHENETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Ronald "RONNIE" Grabs (DE)
音樂: Femme Like U - K.Maró



WALKS FORWARD, SAILOR STEP, SAILOR ¼ TURN LEFT, STEP & HIP BUMPS

1-2 Step right foot forward, step left foot forward
3&4 Cross right foot behind left, step left foot to left, step right diagonally forward right
5&6 Cross left foot behind right, step right foot to right and turn ¼ to left, step left foot forward
7&8 Touch forward right foot and bump hip diagonally forward right, bump hip diagonally back left,
 bump hip diagonally forward right and change weight on to right

BACK LOCK STEP, ½ TURN RIGHT, HIP BUMPS

1&2 Step left foot back, lock right foot in front of left, step left foot back
3-4 Turn ¼ to right and step right foot to right, turn ¼ to right and step left foot to left (2nd)
5-6-7-8 Bump hip to right, bump hip to left, bump hip to right, bump hip to right and weight on right

STEPS SIDE-BEHIND, ¼ TURN LEFT STEP, STEP FORWARD, TOUCH BEHIND, BACK LOCK STEP, COASTER STEP

1-2 Step left foot to left, cross right foot behind left
&3-4 Step left foot to left and turn ¼ to left, step right foot forward, touch left toe behind right
5&6 Step left foot back, lock right foot in front of left, step left foot back
7&8 Step right foot back, step left foot next to right, step right foot forward

STEP, TOUCH, STEP, TOUCH, LOWER ¼ TURN LEFT, HIP BUMPS BEHIND-SIDE-FORWARD INTO ½ TURN LEFT /

1-2 Step forward left foot, touch right toe forward
3-4 Step back right foot, touch left toe back,
5-6 Place both hands on knees - with weight on right lower body - turn ¼ left - change weight on
 left - stand up and touch right foot next to left
7-8 Bump hip to right, bump hip to left

REPEAT

TAG 1

After 4th wall (face to front)

SLOW TOE-HEEL FULL TURN RIGHT

&1-2 Step forward right foot, lock left foot behind right, hold
3-8 Slowly full turn to left on right heel and left toe

TAG 2:

After 10th wall (face to back)

SLOW TOE-HEEL FULL TURN RIGHT

&1 Step forward right foot, lock left foot behind right
2-4 Full turn to left on right heel and left toe