

# Justified & Ancient

COPPER KNOB  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Chris Hodgson (UK)  
音樂: Justified & Ancient - Tammy Wynette & The KLF



Written especially for the LDTA charity event (Manchester) 20-01-01 in aid of the Rainbow Trust

## HIP BUMPS / RIGHT KICK-BALL-TOUCH / LEFT KICK-BALL-TOUCH

1&                      Touch right slightly forward bumping hips forward, bump hips back  
2&                      Bump hips forward, bump hips back  
3&                      Repeat counts 2&  
4&                      Repeat counts 2& (weight ends on left)  
5&6                      Kick right forward, step right next to left, touch left toe next to right foot  
7&8                      Kick left forward, step left next to right, touch right toe next to left foot

## CHASSE RIGHT / CROSS IN FRONT-UNWIND FULL TURN / SIDE-TOGETHER X3-SIDE

1&2                      Step right to right side, step left next to right, step right to right side  
3-4                      Cross left over in front of right, unwind full turn right (weight ends on right foot)  
5&                      Step left slightly to left side, step right next to left  
6&7&                      Repeat counts 5& twice more  
8                      Step left to left side

## TOUCH AND HITCH X4 FULL CIRCLE / JAZZ BOX WITH ¼ TURN RIGHT

1&                      Touch right to right side, hitch right knee making ¼ turn left on ball of left  
2&3&                      Repeat counts 1& twice more  
4&                      Repeat counts 1& again (you have now completed a full turn to left)  
**The full turn can be substituted for touch-hitch x4 on the spot**  
5-6                      Cross step right over in front of left, step back on left  
7-8                      Step right ¼ turn right, step left next to right

## KICK AND SIDE / SIDE SWITCHES / SHUFFLE FORWARD / STEP ½ TURN

1&2                      Kick right forward, step right next to left, touch left toes out to left side  
&3                      Step left next to right, touch right toes to right side  
&4                      Step right next to left, touch left toes to left side  
5&6                      Shuffle forward on left-right-left  
7-8                      Step forward on right, pivot ½ turn left

## REPEAT

The full turns can be made easier by making ¼ turn right on count 10 and ¼ turn left on count 16, then only a ¾ turn has to be made!