

Justifiable Homicide

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Alan "Renegade" Livett (UK)
音樂: You Got the Power - War



RIGHT CROSS KICK, LEFT CROSS KICK, RIGHT CROSS KICK, HOOK, ¼ TURN RIGHT

- 1&2& Kick right across and in front of left, step right next to left, kick left across and in front of right, step left next to right
- 3&4& Kick right across and in front of left, hook right foot below left knee, kick right across and in front of left, turn ¼ turn to right stepping right next to left
- 5&6& Kick left across and in front of right, step left next to right, kick right across and in front of left, step right next to left
- 7&8 Kick left across and in front of right, hook left foot below right knee, kick left across and in front of right

HEEL JACKS AND TRAVELING VAUDEVILLES

- &1&2 Step back on left at 45 degrees, touch right heel forward, step onto right and touch left next to right
- &3&4 Step back on left at 45 degrees, touch right heel forward, step onto right and touch left next to right
- &5&6 Step forward on left, step right behind on ball, step to side with left and touch right heel forward
- &7&8 Step forward on right, step left behind on ball, step to side with right and touch left heel forward

The above is traveling forward during counts &5&6&7&8

SYNCOPATED RIGHT PIVOT TURN, HEEL, TOE, HEEL, HEEL, ¾ MONTEREY TURN

- &1-2- Step ball of left next to right, step right forward and turn ½ to left
- 3&4& Touch right heel forward, drop right toe down, raise and drop right heel down (weight change onto right), raise and drop left heel down
- 5-6-7-8 Point right toe to right side, turn ¾ to right pivoting on ball of right foot and change weight onto left. Point left toe to left side, step left next to right changing weight onto left

HIP WALKS FORWARD, SAILOR SHUFFLE, STOMP, KICK, ¼ TURN HOOK

- 1&2-3&4 Step forward on left, bumping hips left, right, left. Step forward on right bumping hips right, left, right
- 5&6-7&8 Step left behind, step right to side, step left forward. Stomp right next to left, kick right forward and turn ¼ to the right hooking right foot below left knee

REPEAT