

# Just What I Do

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Shelley Lindsay (UK)  
音樂: Just What I Do - Trick Pony



## WALK, WALK, CROSS ROCK CROSS. STEP ¼ TURN HOOK, KICK, RIGHT LOCK RIGHT BACK

1-2      Walk forward right, left  
3&4      Cross right over left, rock out on left, step on right  
5-6      Cross left over right, hook right leg, ¼ turn left as you kick right forward  
7&8      Step right over left, step back on left step right over left

## ROCK BACK, FORWARD CHA-CHA-CHA FORWARD, TOUCH FORWARD, HOLD, TOUCH BEHIND, ½ TURN STEP

1-2      Rock back on left, rock forward on right  
3&4      Step forward on left, bring right to left instep, step forward on left  
5-6      Touch right foot forward hold  
7-8      Touch right behind, ½ turn right as you step forward on right

## STEP TURN LEFT CHA-CHA FORWARD, RIGHT CHA-CHA FORWARD STEP FORWARD, PIVOT ½ TURN

1-2      Step forward on left, pivot ½ turn over right, stepping on right  
3&4      Step forward on left, bring right to left instep, step forward on left  
5&6      Step forward on right, bring left to right instep, step forward on right  
7-8      Step forward on left, pivot half turn to right, stepping on right

## ¼ TURN RIGHT AND STEP OUT ON LEFT, HIP SWAYS LEFT, RIGHT, CROSS FULL UNWIND STEP

1-4      ¼ turn to right as you step out on left, hip sway over 3 counts left, right  
5-7      Transfer weight on to left and cross right over left, unwind full turn over 2 counts  
8      Step out on left foot

## REPEAT

## BRIDGE

Danced at the end of the 3rd, 6th and 9th walls (it is always after the chorus)

## WALK FORWARD RIGHT, LEFT, RIGHT SHUFFLE, ROCK FORWARD BACK, ½ TURN CHA-CHA

12      Walk forward right, left  
3&4      Step forward on right, bring left to right instep, step forward on left  
56      Rock forward on left, rock back on right  
7&8      ½ turn as you step forward on left, bring right to left instep, step forward on left  
9-16      Repeat steps 1-8 as above

On counts 7 & 8 and 15 & 16 you can do a full turning cha-cha instead of a ½ turn cha-cha step

## THE STEPPING STONE

Danced at end of 8th wall (it's the verse where they sing about Picasso). Just repeat the last 4 counts of the dance

1-3      Cross right over left, unwind full turn left  
4      Step left to left side

Start the dance again. You are now on the 9th wall so don't forget the bridge at the end of the wall!