

Just Wanna Dance (P)

COPPER KNOB
STEPSHEETS

拍數: 80 牆數: 2 級數: partner dance
編舞者: Bill Gallagher (UK)
音樂: Dance the Night Away - The Mavericks



Position: Closed western position. Man's steps in opposite direction except where shown. For styling lean back slightly when touching heel forward. Lean forward when touching toe back.

LADY'S STEPS

SIDE-TOGETHER-BACK-HOLD / SIDE-TOGETHER-FORWARD-HOLD

- 1-4 Step right foot to right side, step left foot next to right, step right foot back, hold position 1 count
5-8 Step left foot to left side, step right foot next to left, step left foot forward, hold position 1 count

HIP BUMPS WITH HOLDS

- 1-4 Small step right to right side bumping hips to right, bump left hip to left, bump right hip to right, hold position for 1 count
5-8 Small step left to left side bumping hips to left, bump right hip to right, bump left hip to left, hold position for 1 count

BACK-BACK-TOE TOUCH BACK-HOLD / FORWARD-FORWARD-TOUCH HEEL FORWARD-HOLD (TWICE)

- 1-4 Step back on right foot, step back on left foot, touch right toe back, hold position 1 count
5-8 Step forward on right foot, step forward on left foot, touch right heel forward, hold position 1 count
1-4 Step back on right foot, step back on left foot, touch right toe back, hold position 1 count
5-8 Step forward on right foot, step forward on left foot, touch right heel forward, hold position 1 count

Lady only: transfer weight to right heel

BOTH (RELEASE HANDS)

SIDE-TOGETHER-FORWARD-HOLD / RIGHT-TOGETHER-BACK-HOLD (PASSING BACK TO BACK WITH PARTNER)

- 1-4 Step left foot to left side, step right foot next to left, step left foot forward, hold position 1 count
5-8 Step right foot to right side, step left foot next to right, step right foot back, hold position 1 count

Passing back to back with partner on counts 5-8

SIDE-TOGETHER-STEP (STEP OR HOLD)

- 1-3 Step left foot to left side, step right foot next to left, step left foot in place
4 **LADY:** Step right foot in place
 MAN: Hold position 1 count

LADY'S STEPS

STEP ¼ RIGHT / FORWARD-FORWARD-TOUCH

Slide left arm around back of partner

- 1-4 Step left foot forward making ¼ turn right, step forward on right foot, step forward on left foot, touch right toe next to left, release arms

RIGHT VINE / LEFT VINE WITH ¼ TURN LEFT

- 1-4 Step right to right side, cross left behind, step right to right side, touch left toe next to right
5-8 Step left to left side, cross right behind, step left to left side making ¼ turn left, step right next to left

Rejoin arms in closed western

**BACK-BACK-TOE TOUCH BACK-HOLD / FORWARD-FORWARD-TOUCH HEEL FORWARD-HOLD
(TWICE)**

- 1-4 Step back on left foot, step back on right foot, touch left toe back, hold position 1 count
5-8 Step forward on left foot, step forward on right foot, touch left heel forward, hold position 1 count
1-8 Repeat above 8 counts again

RELEASE HANDS, 3 STEP TURN LEFT / TOUCH

- 1-4 Release hands making a full turn to left stepping on left-right-left, touch right toe next to left
Joining right hand to man's left, raise right hand, man will pass under arch to change places with lady

WALK X3 / TOUCH (MAKING ½ TURN RIGHT ON WALKS)

- 1-4 Step forward on right foot, step forward on left foot, step forward on right foot, step left foot in place (making ½ turn to right on the 3 walking steps)

REPEAT
