

Just Wanna Dance

COPPER KNOB
BY STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Jo Everhart (USA)
音樂: Treat Her Like a Lady - Céline Dion



RIGHT VINE, TOE IN-OUT

- 1 Step right foot to right
- 2 Step left foot behind right foot
- 3 Step right foot to right
- &4 Touch left toe next to right foot then touch it out to the left

LEFT KICK-BALL-TOE, RIGHT KICK-BALL-TOE

- 5&6 Kick left foot forward, step ball of left foot home next to right foot, touch right toe out to right side
- 7&8 Kick right foot forward, step ball of right foot home next to left foot, touch left toe out to left side

LEFT STEP-BALL-STEP, TOE FRONT-BACK

- 9&10 Step left foot to left, step ball of right foot next to left foot, step left foot to left
- 11-12 Touch right toe forward, touch right toe back. Right twist, left turn and lunge, kick-ball-toe
- 13 Bring right foot next to left as you go up on both toes and twist body to the right (concentrating weight on right foot). This is not a wall change
- 14 Turn $\frac{1}{4}$ wall to left and take a large step forward with the left foot (knee should be bent and you should be in a lunge position)
- 15&16 Kick right foot forward, step ball of right foot home next to left foot, touch left toe out to left side

LEFT SWAY, RIGHT SWAY, LEFT SWAY, 2 HOPS

- 17 Swing left foot in toward center slightly then turn it out to left side and step to left
- 18 Swing right foot in toward center then turn it out to right side and step to right
- 19 Swing left foot in toward center then turn it out to left side and step to left
- &20 Hop forward on left foot two times (sways should resemble a skaters step or sway)

LEFT JAZZ BOX, HOP & CLAP

- 21 Cross right foot over left foot
- 22 Step back on left foot
- 23 Step to right on right foot
- 24 Hop forward slightly on both feet and clap hands at the same time (concentrate weight mainly on right foot)

LEFT STEP FORWARD, RIGHT STEP TOGETHER, LEFT STEP BACK, TOE TOUCH

- 25-26 Step left foot forward, step right foot forward next to left foot
- 27-28 Step back on left foot (angle body at 11:00 angle), touch right toe forward slightly (toe should be resting on inside of ball of right foot, mostly on big toe) right knee should be bent and weight should be on left foot

TOE AND HIP SWIVELS (4 COUNTS)

- &29 On half count bring right heel and right hip (simultaneously) up or right, on whole count return both down to original position
- &30 On half count bring right heel and right hip (simultaneously) up or right, on whole count return both down to original position

- &31 On half count bring right heel and right hip (simultaneously) up or right, on whole count return both down to original position
- &32 On half count bring right heel and right hip (simultaneously) up or right, on whole count return both down to original position

REPEAT
