

# Just Right Two-Step (P)

COPPER KNOB  
STEPPERS

拍數: 60      牆數: 2      級數: line/contra dance  
編舞者: Mike Salerno (USA)  
音樂: Meanwhile Back At The Ranch - Asleep At The Wheel



**Position: Contra lines with men on same side facing women across. Man's steps described, lady's step are mirror image**

## TWO FORWARD TWO-STEP BASICS

1-2            Step left foot forward (quick), step right foot beside left foot (quick)  
3-4            Step left foot forward (slow), hold  
5-6            Step right foot forward (slow), hold  
7-8            Step left foot forward (quick), step right foot beside left foot (quick)  
9-10          Step left foot forward (slow), hold  
11-12         Step right foot forward (slow), hold

## SIDE, CROSS TWO-STEP WITH A ¼ TURN, FORWARD BASIC

13-14         Step left foot to left side (quick), cross/step right foot behind left (quick)  
15-16         Step left foot to left side with ¼ turn left (slow), hold  
17-18         Step right foot forward (slow), hold  
19-20         Step left foot forward (quick), step right foot beside left foot (quick)  
21-22         Step left foot forward (slow), hold  
23-24         Step right foot forward (slow), hold

## CROSS, BACK TWO-STEP, SIDE, CROSS TWO-STEP WITH ¼ TURN, FORWARD BASIC

25-26         Cross/step left foot in front of right foot (quick), step right foot backwards (quick)  
27-28         Step left foot backwards (slow), hold  
29-30         Step right foot backwards (slow), hold  
31-32         Step left foot to left side (quick), cross/step right foot behind left (quick)  
33-34         Step left foot to left side with ¼ turn left (slow), hold  
35-36         Step right foot forward (slow), hold  
37-38         Step left foot forward (quick), step right foot beside left foot (quick)  
39-40         Step left foot forward (slow), hold  
41-42         Step right foot forward (slow), hold

## SIDE, CROSS TWO-STEP WITH A ½ TURN

43-44         Step left foot to left side (quick), cross/step right foot behind left (quick)  
45-46         Step left foot to left side with a ½ turn left (slow), hold  
47-48         Step right foot to right side (slow), hold

## FORWARD TWO-STEP BASIC, FREE SPINNING 1 ½ BASIC

49-50         Step left foot forward (quick), step right foot beside left foot (quick)  
51-52         Step left foot forward (slow), hold  
53-54         Step right foot forward (slow), hold

**Prepare for free spin by rotating upper body opposite direction of spin to generate torque. Man turns to the right. Upper body prepares to the left. Woman opposite.**

55-56         Pivot ¼ turn to the right on left foot (quick), pivot ½ turn to the right on right foot (quick)  
57-58         Pivot ½ turn to the right on left foot (slow), hold  
59-60         Step right foot back with ¼ turn (slow), hold

**REPEAT**

