

# Just Like A Rodeo

**COPPER** **KNOB**  
STEPSHEETS

拍數: 0                      牆數: 1                      級數: Intermediate/Advanced  
編舞者: Jo Thompson Szymanski (USA)  
音樂: Just Like a Rodeo - John Michael Montgomery



Sequence: Intro-A-A-B-C-A-B-C-B-B-C-Ending

## INTRO

1-32                      Wait 32 counts or just do your own thing

## PART A (VERSE)

### STEP, TURN ¼, 3 TIMES, POINT, TURN ¼, HOLD

1                      Step forward on right toes  
2                      Turn ¼ left  
3                      Step forward on right toes  
4                      Turn ¼ left  
5                      Step forward on right toes  
6                      Turn ¼ left  
7                      Point right toe right turning ¼ left  
8                      Hold

### STEP, POINT, HOLD, TWICE

&                      Step right beside left  
9                      Point left toe left  
10                      Hold  
&                      Step left beside right  
11                      Point right toe right  
12                      Hold

### CROSS, FULL TURN, POINT, STEP

13                      Cross right behind left  
14                      Begin turning right full turn  
15                      Finish turning right full turn (shift weight to right)  
&                      Point left toe left  
16                      Step right on right

### CROSS, HEEL, STEP, HEEL

17                      Cross left over right  
18                      Step down on left heel  
19                      Step right on right toes  
20                      Step down on right heel

### CROSS, HEEL, STEP, STEP, CROSS

21                      Cross left over right  
22                      Step down on left heel  
23                      Step on right while crossed behind left  
&                      Step small step left on left  
24                      Cross right over left

### STEP, TOUCH, STEP, TOUCH

25                      Step left on left  
26                      Touch right beside left

27 Step right on right  
28 Touch left beside right

**STEP, POINT, FOUR TIMES, STEP**

& Step left beside right  
29 Point right toe right with right knee turned in  
& Step right beside left  
30 Point left toe left with left knee turned in  
& Step left beside right  
31 Point right toe right with right knee turned in  
& Step right beside left  
32 Point left toe left with left knee turned in  
& Step left beside right

**PART B (CHORUS)**

**TURN ¼, POLKA, STEP, PIVOT ½**

1&2 Turn ¼ right and shuffle forward right, left, right  
3 Step forward on left  
4 Pivot ½ right

**STEP, LOCK, STEP, LOCK**

5 Step forward on left  
6 Step right behind left crossing ankles  
7 Step forward on left  
8 Step right behind left crossing ankles

**POLKA, STEP, PIVOT ½**

9&10 Shuffle forward left, right, left  
11 Step forward on right  
12 Pivot ½ left

**PIVOT ½, KICK, BACK, COASTER STEP**

13 Pivot ½ left, leap onto right and karate kick left to wall  
14 Step back on left  
15 Step back on right  
& Step left beside right  
16 Step forward on right

**STEP, KICK, BALL-CHANGE, KICK**

17 Step diagonally forward on left  
18 Kick right across left  
& Step on ball of right  
19 Step left beside right  
20 Kick right across left

**STEP, TURN ¼, KICK, BALL-CHANGE, KICK**

21 Step right on right side turning ¼ right  
22 Kick left across right  
& Step on ball of left  
23 Step right beside left  
24 Kick left across right

**OUT-OUT, CLAP, BEND EACH KNEE**

& Step left on left

- 25 Step right on right (weight on both feet)
- 26 Clap
- 27 Bend right knee in
- 28 Bend left knee in

**ROTATE HIPS, BEND KNEE**

- 29-31 Straighten leg and circle hips slowly left
- 32 Bend right knee in

**PART C (INSTRUMENTAL)**

**GRAPEVINE RIGHT**

- 1 Step right on right
- 2 Cross left behind right
- 3 Step right on right
- 4 Touch left beside right

**BALL-CHANGE, BALL-CHANGE, TOUCH**

- & Step left on ball of left
- 5 Step right in place
- 6 Hitch left
- & Step left on ball of left
- 7 Step right in place
- 8 Touch left beside right

**GRAPEVINE LEFT**

- 9 Step left on left
- 10 Cross right behind left
- 11 Step left on left
- 12 Touch right beside left

**OUT-OUT, IN-IN, OUT-OUT, IN-IN**

- & Step right on ball of right
- 13 Step left on ball of left (weight on both feet)
- & Return right to center slightly bending knee
- 14 Step left beside right slightly bending knee
- & Step right on ball of right straightening leg
- 15 Step left on ball of left straightening leg)
- & Return right to center slightly bending knee
- 16 Step left beside right slightly bending knee

**GRAPEVINE RIGHT**

- 17 Step right on right
- 18 Cross left behind right
- 19 Step right on right
- 20 Touch left beside right

**BALL-CHANGE, BALL-CHANGE, TOUCH**

- & Step left on ball of left
- 21 Step right in place
- 22 Hitch left
- & Step left on ball of left
- 23 Step right in place
- 24 Touch left beside right

### **GRAPEVINE LEFT**

- 25 Step left on left
- 26 Cross right behind left
- 27 Step left on left
- 28 Touch right beside left

### **OUT-OUT, IN-IN, OUT-OUT, IN-IN**

- & Step right on ball of right
- 29 Step left on ball of left (weight on both feet)
- & Return right to center slightly bending knee
- 30 Step left beside right slightly bending knee
- & Step right on ball of right straightening leg
- 31 Step left on ball of left straightening leg)
- & Return right to center slightly bending knee
- 32 Step left beside right slightly bending knee

### **ENDING (DRUM ROLL)**

**No specific count here**

### **SPIN AND TRIUMPH**

**With feet together, spin right one to two full turns. Put feet apart and reach up with right hand. Wait for the final beat to pull your right fist down to chest. Bow your head and turn left knee in. You may want to add a triumphant YES!!!! at this time.**

---