

# Just Lead Me On

COPPER KNOB  
STEPPERS

拍數: 0                      牆數: 1                      級數: Intermediate  
編舞者: Bob Reid (USA)  
音樂: Do You Want To Go To Heaven - T.G. Sheppard



Sequence: A, TAG 1, B, A, TAG 1, B, TAG 2, A, TAG 1, B, B

## PART A

**CROSS, BACK TURN ¼, SIDE, DRAG, TOE, TOGETHER, TOE, TOGETHER, HEEL, TOGETHER, HEEL, TOGETHER**

1-2-3-4              Cross left over right, turn ¼ left while stepping back on right, big step left, drag right toe to left foot  
5&6&              Touch right toe right, step right next to left, touch left toe left, step left next to right  
7&8&              Touch right heel forward, step right next to left, touch left heel forward, step left next to right

**DOROTHY STEP, DOROTHY STEP, STEP, TURN ½, COASTER STEP**

1-2&              Step right diagonally forward, lock left behind right, step right diagonally forward  
3-4&              Step left diagonally forward, lock right behind left, step left diagonally forward  
5-6              Step forward right, turn ½ left (weight on right)  
7&8              Step back on left, together right, step forward left

**SHUFFLE HALF TURN FORWARD, ROCK, RECOVER, SHUFFLE HALF TURN FORWARD, ROCK, POINT**

1&2-3-4              Shuffle forward right left right turning ½ left, rock back on left, recover on right  
5&6-7-8              Shuffle forward left right left turning ½ right, rock back on right, touch left toe to left

**WEAVE ¼ TURN, TURN ½, TURN ½, TURN ½, TURN ½**

1-2-3-4              Cross left over right, side right, cross left behind right, side right turning ¼ right  
5-6-7-8              Turn ½ right onto left, turn ½ onto right, turn ½ onto left, turn ½ onto right

**Instead of these four half turns, you can do two syncopated full turn shuffles**

**ROCK, RECOVER, TURN ½, TURN ½ TURN ½, TURN ½, ROCK, RECOVER**

1-2              Rock forward on left, recover right  
3-4-5-6              Turn back left ½ onto left, turn ½ onto right, turn ½ onto left, turn ½ onto right  
7-8              Rock back on left, recover right

**Instead of these four half turns, you can do two syncopated full turn shuffles**

## PART B

**ROCK, RECOVER, CROSS SHUFFLE, ROCK, RECOVER, CROSS SHUFFLE**

1-2-3&4              Rock left to left, recover right, cross left over right, side right, cross left over right  
5-6-7&8              Rock right to right, recover left, cross right over left, side left, cross right over left

**ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER, SHUFFLE FORWARD ½ TURN LEFT**

1-2-3&4              Rock forward left, recover right, step back left, together right, back left  
5-6-7&8              Rock back right, recover left, shuffle right, left, right forward turning ½ left

**ROCK, RECOVER, SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK**

1-2-3&4              Rock back left, recover right, shuffle forward left, right, left  
5-6-7&8              Rock forward right, recover left, shuffle back right, left, right

**ROCK, RECOVER, CROSS SHUFFLE, ROCK, RECOVER, CROSS SHUFFLE**

1-2-3&4              Rock left, recover right, cross left over right, side right, cross left over right  
5-6-7&8              Rock right, recover left, cross right over left, side left, cross right over left

In part "b" when you cross shuffle to the right, raise hands to right side and clap on 3&4. When you cross shuffle to the left, raise your hands to left side and clap on 7&8. When you rock forward on the left foot, lean forward extending left arm down and snap your fingers. When you rock forward right do the same with the right arm extended down. When you rock back on your right foot, point your foot  $\frac{1}{4}$  right, bring your right arm across and extend it to the sky (follow your hand with your eyes so your hand and eyes are seeking upward). When you rock back on left, point your left foot  $\frac{1}{4}$  left, bringing left arm across and up

**TAG 1**

1-2                    Rock left, recover right

**TAG 2**

1-4                    Rock left, right, left, right

**ENDING**

At the end of the dance (when you do B two times) as you finish the first B, do a  $\frac{1}{2}$  turn shuffle to the right on 7&8, then do B again and you will be facing the front wall to end the dance

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