



This is the end of Part A. From here count one is the recover from your rock.

## **PART B**

### **CROSS STEP, HOLD, STEP, HOLD, STEP, STEP TOGETHER, SWIVEL CENTER, HOLD**

- 1-2 Cross step left  $\frac{1}{4}$  turn to right over right foot, hold
- 3-4 Step right foot forward, hold
- 5-6 Step left foot forward, step right next to left
- 7-8 Pivoting on the balls of both feet make a  $\frac{1}{4}$  turn to your left, hold

**Now facing line of dance. Keep weight on left foot!**

### **CROSS STEP, HOLD, STEP, HOLD, CROSS 1 $\frac{1}{4}$ TURN, TOUCH**

- 1-2 Cross step right  $\frac{1}{4}$  turn to left over left foot, hold
- 3-4 Step left foot forward, hold
- 5-6 Step right foot  $\frac{1}{4}$  to right, step left foot forward and make a  $\frac{1}{4}$  turn to right
- 7-8 Step right foot forward  $\frac{1}{2}$  turn to your right, make a  $\frac{1}{4}$  turn to your right touch your left toe out to left side

**Where you should end up facing on each count:**

**You start off  $\frac{1}{4}$  turn left from the 12:00 wall**

**Count 5 - 12:00 wall, count 6 - 3:00 wall**

**Count 7 - 9:00 wall, count 8 - 12:00 wall**

### **SAILOR STEPS, KICK, STEP, KICK, STEP, KICK, STEP CROSS**

- 1&2 Cross step left behind right, step right slightly out to right side, step left slightly to left
  - 3&4 Cross step right behind left, step left slightly out to left side, step right slightly to right
  - 5& Kick left foot slightly forward, step down onto left
  - 6& Kick right foot slightly forward, step down onto right
  - 7& Kick left foot slightly forward, step down onto left
  - 8 Cross step right foot over left
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