

This is the end of Part A. From here count one is the recover from your rock.

PART B

CROSS STEP, HOLD, STEP, HOLD, STEP, STEP TOGETHER, SWIVEL CENTER, HOLD

- 1-2 Cross step left $\frac{1}{4}$ turn to right over right foot, hold
- 3-4 Step right foot forward, hold
- 5-6 Step left foot forward, step right next to left
- 7-8 Pivoting on the balls of both feet make a $\frac{1}{4}$ turn to your left, hold

Now facing line of dance. Keep weight on left foot!

CROSS STEP, HOLD, STEP, HOLD, CROSS 1 $\frac{1}{4}$ TURN, TOUCH

- 1-2 Cross step right $\frac{1}{4}$ turn to left over left foot, hold
- 3-4 Step left foot forward, hold
- 5-6 Step right foot $\frac{1}{4}$ to right, step left foot forward and make a $\frac{1}{4}$ turn to right
- 7-8 Step right foot forward $\frac{1}{2}$ turn to your right, make a $\frac{1}{4}$ turn to your right touch your left toe out to left side

Where you should end up facing on each count:

You start off $\frac{1}{4}$ turn left from the 12:00 wall

Count 5 - 12:00 wall, count 6 - 3:00 wall

Count 7 - 9:00 wall, count 8 - 12:00 wall

SAILOR STEPS, KICK, STEP, KICK, STEP, KICK, STEP CROSS

- 1&2 Cross step left behind right, step right slightly out to right side, step left slightly to left
 - 3&4 Cross step right behind left, step left slightly out to left side, step right slightly to right
 - 5& Kick left foot slightly forward, step down onto left
 - 6& Kick right foot slightly forward, step down onto right
 - 7& Kick left foot slightly forward, step down onto left
 - 8 Cross step right foot over left
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